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Company name

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**Saturday, August 3, 2024**

10:00am-1:00pm 4-H Judging for Non-Perishable Exhibits HL Case Building

**Monday, August 5, 2024**

4:00pm - 7:00pm 4-H Judging for Perishable Exhibits HL Case Building

11:00am-5:00pm Dairy/Livestock Animal Vet Checks Fairgrounds

**Tuesday, August 6, 2024**

8:30am-12:00pm Dairy/Livestock Animal Vet Checks Fairgrounds

10:00 am Tractor Show Follett Show Ring

12:00pm 4-H Pet Show/Dog Show Follett Show Ring

5:00pm Market Animal Weigh in Livestock Barns

6:30pm 4-H Animal Exhibitor Meeting - Required Follett Show Ring

**Wednesday, August 7, 2024**

8:00am 4-H & Open Poultry Show Livestock Show Ring

10:30am 4-H & Open Livestock Shows (Sheep, Meat Goats, Swine, Beef) Livestock Show Ring

7:00pm Chenango County Fair Parade Fairgrounds

**Thursday, August 8, 2024**

9:00am 4-H Dairy Goat Show Livestock Show Ring

9:30am 4-H & Open Dairy Cattle Showmanship & Dairy Shows Follett Show Ring

7:00pm 4-H Games/Activities Follett Show Ring

**Friday, August 9, 2024**

8:30am 4-H & Open Youth Horse Show Horse Show Ring

9:00am 4-H & Open Rabbit Show Livestock Show Ring

2:00 pm 4-H Dairy Cattle Judging Contest Follett Show Ring

6:00pm 4-H Livestock Auction Follett Show Ring

8:30pm 4-H Dance with DJ Ryan Follett Show Ring

**Saturday, August 10, 2024**

9:00am Open Dairy Goat Show Livestock Show Ring

9:30am Chenango District Jersey Cattle Club Show Follett Show Ring

2:00pm Outdoor Cooking Demonstration Near Chapman Hall

3:00pm Super Showmanship Contest Livestock Show Ring

7:00pm 4-H Fair Awards & Ice Cream Social Follett Show Ring

**Sunday, August 11, 2024**

9:30am Chenango County Holstein Club Show Follett Show Ring

10:00am 4-H Goat Judging Contest Livestock Show Ring

5:00pm 4-H Premium Checks & 4-H Domestic Exhibits Released HL Case Building

**4-H Decoration Contest Rules**

**\*\*Entry Form in Back of Book\*\***

1. Each entry into the decoration contest must include use of the official 4-H Clover 3 times in the design. Make sure “18 U.S.C. 707” is written on the bottom right. The 4-H Clover is a federally protected logo. A copy of the image can be found on our website's Fair Information Page.
2. Entries must demonstrate the theme "4-H is Wild!".

3. Entries can be any combination of a 4-H Club, 4-H family, or independent

4-H member.

1. Entries must be pre-entered using the entry form located in the fair book.
2. Prizes will be awarded to the top 3 entries.
3. All entries must be up and in place by 5pm, Wednesday of County Fair week and remain up throughout the entire fair.

7. Entries are due to the 4-H Office no later than 4pm, July 24th.

Judging Criteria:

How well the exhibit follows and explains the theme. Overall creativity & neatness.

A class winner will be chosen for each of the locations below.

Entries may be displayed in:

\*Harry L. Case Building \*Dairy Exhibit Area \*Beef Exhibit Area \*Sheep Exhibit Area \*Goat Exhibit Area \*Swine Exhibit Area \*Horse Exhibit Area \* Rabbit Exhibit Area \*Poultry Exhibit Area

A jar of honey and a clover

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**DEPARTMENT Y**

**4-H Youth Development**

**Superintendent – 4-H Educator**

The Chenango County Fair offers an excellent opportunity for 4-H Club and Independent members to demonstrate their 4-H project work and accomplishments during the past year. Exhibits will emphasize all project areas found within 4-H Youth Development: agriculture; science, engineering, and technology; home economics; life skills; gardening and so forth. Participation in this department by 4-H members will demonstrate their abilities to family, friends, and community members. The Chenango County Agriculture Society solicits the cooperation of Chenango County Cornell Cooperative Extension’s 4-H Youth Development staff and volunteers in making this exhibit a success.

**General Rules**

1. No entry fee will be charged on Dept. Y entries.

2. Exhibitors must be actively enrolled in the Chenango County 4-H program before June 1st of the current year. Exhibitors must have reached their 5th birthday by January 1st of the current year and may not have reached their 19th birthday by January 1st of the current year.

3. Youth who are actively enrolled in an FFA program, through a Chenango County School, may participate in any animal exhibit section, except Pet Show and Dog Obedience Trial. However, FFA youth will not compete for Chenango County 4-H trophy awards.

4. Age of all exhibitors will be determined as of January 1st of current year. This is your “4-H Age”.

5. 4-H Exhibitors may exhibit 2 entries per class only, unless specified otherwise in section or class rules.

6. Exhibits must represent work actually done by the exhibitor during the CURRENT 4-H year (Oct 1- Sept 30)

7. 4-H Exhibitors are encouraged to enter Open Show Classes where they are eligible.

8. All dairy, livestock, and poultry exhibitors are required to purchase 4-H exhibitor gate passes. All other 4-H members and volunteers who expect to go on and off the grounds during the week are also required to purchase 4-H exhibitor passes. 4-H passes are available for $5.00 each from the 4-H Office or at the Main Gate at the fairgrounds. Passes are not required when placing or picking up exhibits. Passes must be paid for when they are picked up.

9. All dairy, livestock, and poultry exhibitors are required to display exhibitor parking passes. These passes may be picked up from the Main Gate Office.

10. Camperships are available from the fairgrounds only, at the Main Gate Office.

11. There will be no substitution of exhibits after the entries are made.

12. All animal exhibitors must be familiar with the Animal Health Requirements found at the beginning of this book.

13. Entries will be judged on the basis of merit as:

Excellent (Blue) Good (Red) Worthy (White)

Entries from Cloverbuds will be presented as “exhibition only” and placed on display. Cloverbud exhibits will not be judged and individually ranked or placed, rather will receive a standard Cloverbud participation ribbon.

14. The Chenango County Agricultural Society and Chenango County Cornell Cooperative Extension/4-H Youth Development assume no responsibility in case of loss or damage from any cause to stock or other exhibits.

15. The decisions of the judges are final in all cases; except where error, fraud, misrepresentation, or collusion not discovered at the time of the award is proven. In such cases, the superintendent or such referee as may be appointed may make decisions, whose decision will be final.

16. All domestic State Fair Dept. Y entries will be selected by the Case Building judges from the exhibits that are being judged. Youth must be 8 years old by January 1st of the current year to represent Chenango County at the New York State Fair in competition.

17. All 4-H youth participating in the county fair, in any way, must have a Designated Chaperone Form and Permission Slip/Medical Release Form on file with the 4-H Office, designating a responsible adult contact for all times that the exhibitor is present at the fairgrounds.

18. Harry L Case Building exhibits will be released at 5pm on Sunday. All exhibits and ribbons not claimed by 8pm Sunday will be left at the owner’s risk. Animal release times are determined by the Chenango County Fair Board.

**Entry Procedures**

1. “Premium Statement Form & Chenango County Fair Entry Form” (aka Pre-Entry Form) are required for all 4-H Youth Development Department Exhibits (Dept. Y).

2. Domestic arts entries are to be made on a sheet separate from animal entries. For animal entries, enter each species on a separate Entry Form. Please check to make sure that you are using the class numbers from the Dept. Y section of the fair book for 4-H entries.

3. In addition to the Entry Form, all domestic arts entries must be accompanied by a Double-Entry Card. Double-Entry Cards must be completely filled out and securely attached to all projects. Read the rules for each section carefully as certain projects may require additional information to be attached to the Double-Entry Card. Double-Entry Cards are available from the 4-H Office.

4. All non-perishable domestic entries must be brought to the Harry L. Case Building at the Chenango County Fairgrounds on the Saturday before fair opening to be pre-judged by judges. Judges will talk with the exhibitor in an effort to evaluate the learning experience, as well as the workmanship of the exhibit. The final ribbon placing will be based upon this discussion and the exhibit presented. No non-perishable exhibits will be accepted after this judging event unless prior arrangements with the 4-H Office are made.

5. All perishable domestic entries must be brought to the Harry L. Case Building at the Chenango County Fairgrounds on the Monday before fair opening to be pre-judged by judges. Judges will talk with the exhibitor in an effort to evaluate the learning experience, as well as the workmanship of the exhibit. The final ribbon placing will be based upon this discussion and the exhibit presented. No non-perishable exhibits will be accepted after this judging event unless prior arrangements with the 4-H Office are made.

6. All judge’s decisions are final. Judges, and only judges, will select items to go to the New York State Fair.

7. Items that have been judged will be put on display in the Harry L. Case Building for the entire week of County Fair. Items will be displayed be club membership and independent membership. Items going to the New York State Fair for exhibition will be displayed in the State Fair Booth. No items will be removed before 5pm on Sunday of County Fair. Early removal will result in loss of premiums. Perishable exhibits may be removed at the discretion of 4-H Staff to prevent spoilage.

8. All dairy, livestock, and poultry exhibits must be in place before 1pm on Wednesday of the County Fair.

9. Each animal exhibitor will be assigned stalls, pens, or cages from the Open Show Superintendents and should obtain their assignments from those people.

**Staying Overnight**

1. No dormitory facilities are available at the Chenango County Fair.

2. Only those 4-H members exhibiting horse, dairy, beef, goats, sheep, swine, or poultry may stay overnight.

3. Request for permission to place tent or camper on the fairgrounds must be requested through the Chenango County Fair Open Entry Office. The fair board has the authority to have a tent or camper removed from the fairgrounds at its discretion.

4. Youth exhibitors staying in campers must abide by the rules of other exhibitors and will be under 24 hours a day supervision by his/her parent or designated chaperone.

5. No youth are allowed to spend the night in the barns. A provision may be made for a limited number of older youth exhibitors to spend the night in a barn to see that all animals have reasonable care during the night hours; such as a dairy or beef exhibitor, or his/her family, exhibiting 5 or more animals. No youth may spend the night in the barn without written permission from his/her parents/guardian, assuming all responsibility, and without the approval of the 4-H or Barn Superintendent. Written approval is to be requested from the 4-H Superintendent by 11am Wednesday of the fair. Preference may be given to those that have written authorization on file earlier.

6. Rules and regulations will be made which must be adhered to. Failure to cooperate will result in denial of premium money and/or dismissal from the fairgrounds.

7. Animal exhibits are closed to the public 11pm to 7am. Youth are strongly discouraged from being in the barns during these hours. Youth remaining in the barns during these hours must be under the direct supervision of their parents.

8. 4-H Members are expected to adhere to the 4-H Code of Conduct during County Fair.

**HARRY L. CASE 4-H YOUTH BUILDING EXHIBITS**

Non-perishable Exhibit Judging: Saturday before Fair, 10:00am-1:00pm Perishable Exhibits Judging: Monday before Fair, 4:00-7:00pm

Rules:

A. All exhibitors must be familiar with the General Rules at the beginning of this department.

B. Open to all Chenango County 4-H Members who are actively enrolled by June 1st of the current 4-H year.

C. Entry forms for domestic exhibits must be turned in to the 4-H Office, 99 N. Broad St., Norwich, by 4pm, the third Monday in July. No late entries, additions, or substitutions will be accepted.

D. In addition to the entry form, all domestic entries must also be accompanied by a double-entry card. Double entry cards must be filled out completely and securely attached to the exhibit when it is being presented for judging. Double entry cards are available from the 4-H Office.

E. Additional information, beyond the entry form and double entry card may be required for some sections. Read each section carefully to find out what is required with each entry.

F. Exhibits will be rated lower if they do not meet specific section requirements.

G. Exhibits not meeting worthy standards will be given a Participation Ribbon and receive no premium award.

H. All non-perishable domestic entries must be brought to the Harry L. Case Building at the Chenango County Fairgrounds on the Saturday before fair opening to be pre-judged by judges. Judges will talk with the exhibitor in an effort to evaluate the learning experience, as well as the workmanship of the exhibit. The final ribbon placing will be based upon this discussion and the exhibit presented. No non-perishable exhibits will be accepted after this judging event unless prior arrangements with the 4-H Office are made.

I. All perishable domestic entries must be brought to the Harry L. Case Building at the Chenango County Fairgrounds on the Monday before fair opening to be pre-judged by judges. Judges will talk with the exhibitor in an effort to evaluate the learning experience, as well as the workmanship of the exhibit. The final ribbon placing will be based upon this discussion and the exhibit presented. No non-perishable exhibits will be accepted after this judging event unless prior arrangements with the 4-H Office are made.

J. All judge’s decisions are final. Judges, and only judges, will select items to go to the New York State Fair.

K. Items that have been judged will be put on display in the Harry L. Case Building for the entire week of County Fair. Items will be displayed by club membership and independent membership. Items going to the New York State Fair for exhibition will be displayed in the State Fair Booth. No items will be removed before 5pm on Sunday of County Fair. Early removal will result in loss of premiums. Perishable exhibits may be removed at the discretion of 4-H Staff to prevent spoilage.

L. Youth who are enrolled as general 4-H members will exhibit their entries in the appropriate section of this department and will be evaluated on the Danish System. Members will receive corresponding ribbons and premium awards.

M. 2 entries per class per exhibitor only.

N. All Cloverbud youth must participate in Section 1 – Cloverbuds.

**SECTION 1 – CLOVERBUDS**

Rules:

A. All exhibits from Cloverbuds must be entered in this section.

B. This is an “Exhibition Only” section. Youth and/or exhibits will not be individually judged or ranked. All entries will receive a standard Cloverbud Ribbon and standard Cloverbud Premium.

C. The purpose of this section is to reward Cloverbud youth for their participation, effort, and achievement.

D. Limit 5 entries per Cloverbud in the Harry L. Case Building.

Class:

1. All Cloverbud Entries.

**SECTION 2 – 4-H CLUB/FAMILY EXHIBITS**

Rules

1. Exhibits – Educational Exhibits. Individual/Group/Club Exhibit. (1 premium per exhibit)

A. Youth Community Action Display representing any/all phases of the Youth Community Action Lifecycle: Education, Community Service, Service Learning, Community Development. Exhibit must include project summary documenting action plan and project outcome to more fully inform public of nature of project and effects the project has had on the individual and/or club, community, or world. Exhibit may visually display the entire project or highlight certain parts.

B. Poster display representing innovative/non-traditional 4-H Youth Development activities or programs. This is an opportunity to showcase new and exciting programming efforts that are happening within your club or 4-H family.

2. Poster display - promoting your 4-H club or 4-H family group. Positively promotes 4-H to the outside community and gives a sense of what your club/family is accomplishing through the 4-H program.

3. Club mobile – new each year, emphasizes a 4-H project or 4-H promotion.

4. New Club Banner – a new banner, never having been exhibited, that promotes your 4-H club/family. (Club banners that have been exhibited before, and remain unchanged, are encouraged to be brought to be put on display only.) Size: 2’X4’.

5. Recycled Club Banner – a banner that has been exhibited previously but has been altered or modified to reflect current year’s club work, activities, theme, membership, etc. Alterations must be explained on a 3X5 card attached to the double entry card. Size: 2’X4’.

6. Club Scrap Book – including history of club/family, accomplishments, photographs, etc. To be organized and assembled in accordance with the 4-H Club Scrapbook Guidelines available from the 4-H Office. Current year’s information to be placed at the front of the book, with previous years behind, in declining order.

7. Interactive Activity – Clubs or families commit to lead a hands-on activity in the Harry L. Case Building during County Fair that reflects 4-H Project Work. “Make It & Take It” activities where the public actively participate work well. Activities must cover a 1-hour time period. Club will receive participation premium and points toward year-end awards. Pre-entry and scheduling required.

8. Decoration Contest Entry – Clubs or families follow guidelines within the 4-H Fairbook Cover to develop a display using the current year’s 4-H Fair Theme.

**SECTION 3 – CREATIVE COMMUNICATIONS**

Rules:

1. 4-H Public Presentations/Demonstrations – an opportunity for youth to showcase their talents. Participants may use any

type of communication style: demonstration, illustrated talk, speech, recitation, dramatic interpretation, song, or dance to showcase their particular skills and abilities. Objective is to attract the public to want to sit, listen, and learn. This is a great opportunity to share individual/group talent with a general audience and get people excited about 4-H.

2. Web Page Design – design a web page promoting your 4-H activities, club/family, or the Chenango County 4-H Program. Entry to include web page address on entry form. Short write-up of what you want to accomplish through your website shall be included. Desirable, but not required, that your web page utilize officially trademarked 4-H Clover and logos (using Microsoft compatible software). Web page must be accessible either on thumb drive or online.

3. Writing/Print – press releases or editorials that have been written and published that demonstrate the individual/club’s ability to share information with the various media outlets for the purpose of informing the public as to their achievements/accomplishments. Please include the original written article as well as a copy of the published article, citing date of publication and title of publication that article was printed in.

4. Creative Writing – creative writing is a term used to distinguish certain imaginative or different types of writing from generic writing. Creative writing includes but is not limited to: fiction, nonfiction, drama for stage or screen, poetry, screenwriting for movies, self-exploratory writing (autobiography), writing that self-consciously mixes these or other genres. Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, or object appropriately, clichés, dialogue, and overall “tone” of the written pieces.

5. Reflective Essay – a written essay represents a young person’s ability to reflect on what they’ve learned through participation in 4-H youth development programs, projects, and activities. Reflective essays will be evaluated using the following criteria: evidence of life-skill development through hands-on learning, meaningful documentation of the impact 4-H has had on the life of the member, and adequate information for evaluator to comprehend the skills and abilities learned. Exhibitor’s are expected to pay attention to formatting, spelling, and grammar usage. Exhibits will be evaluated according to individual age and level of development.

6. Posters & 3-Dimensional Displays – educational posters/3-D displays that are self-explanatory through the use of appropriate captions, signs or labels, and should be limited to approximately card-table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal, and readability. All exhibits must include a written summary (3X5 card) to help evaluator understand purpose or outcome of exhibit.

7. Performing Arts – exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a

performer, technical support staff, review or observer. Includes props, scripts or other program documentation.

**SECTION 4 – RECORD BOOKS**

Rules:

1. Limited to 2 items per class per exhibitor.

2. Judges will look for workmanship, neatness, originality, organization, and completeness.

Class:

1. 4-H Member Record Book – cumulative collection of member’s work in the 4-H program, including all projects, activities, and achievements. To be organized and assembled in chronological order: current year’s information at the beginning of the book, with previous years behind, in declining order.

2. 4-H Project Record Book - cumulative collection of member’s work in one 4-H project area, including all projects, activities, and achievements. To be organized and assembled in chronological order: current year’s information at the beginning of the book, with previous years behind, in declining order. Project record books are available from the 4-H Office for all animal species.

3. 4-H Project Record Sheet – individual record sheet for one project area (i.e. one sewing project, one woodworking project). To be completed with information on all activities and achievements of current 4-H year in specified project area. Project record sheets are available from the 4-H Office.

4. 4-H Club Secretary’s Handbook – all club information for the current year is to be included in the 4-H Club Secretary’s Handbook. Will be judged for neatness, completeness, and overall collection of club activities.

5. 4-H News Reporter’s Handbook – a collection of all club news reports for the current year. Will be judged for neatness, completeness, and overall collection of club activities.

6. 4-H Member Scrapbook – reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. Must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance, creativity, and the appropriate use of scrapbooking techniques to tell a story. Work must be completed solely by one 4-H youth member.

**SECTION 5 – HOME ENVIRONMENT**

Rules:

1. In addition to the double entry card, each exhibit must have an accompanying 3X5 card with the required information for each class. Any entry without the required information will result in a lowered award of one ribbon placing.

2. Limit 2 entries per class.

3. 4-H Home Project Guidelines & Information are available at the 4-H Office.

4. These exhibits can be hobby crafts and/or can be made from commercial kits. Original designed items can be entered in Arts & Crafts.

5. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready to hang.

FABRIC FURNISHINGS

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric and care instructions, method of construction, where or how item is to be used, color scheme of room, and size of windows if exhibit is curtains or drapes. If item was quilted, must state either by hand or machine and if exhibitor had assistance in quilting.

Class:

1. Major Furnishing Items Made of Fabric – quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc.

2. Fabric Accessory – pillow case, wall hanging, windsock, placemats, napkins, tablecloth, throw pillow, slumber pillow, etc.

3. Group or Club Project – quilt, wall hanging, etc. made by more than one youth member

4. Home Storage – laundry bag, shoe bag, locker caddies, travel storage, etc.

5. Embellished Furnishings – items such as placemats and lampshades that have been changed by adding fabric, painted design, or other embellishments. Also can include: bulletin boards, fabric décor, picture frame (may be non-sewn items).

WOODEN FURNITURE & FURNITURE ACCESSORIES

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric (for class #8 if applicable) and care instructions, method of construction, where or how item is to be used, color scheme of room.

Class:

6. Furniture with a Painted/Natural Finish – such as a chair, table, chest, bookcase, etc. that is new and/or unfinished, refinished or constructed by the exhibitor.

7. Wooden Accessory Item with Painted or Natural Finish – such as a shelf, magazine rack, picture frame, wooden bowl, etc. Emphasis in this class is the restoration and not the actual construction of the exhibit.

8. Chair or Stool with New Seating – frame may be new, unfinished, restored, or refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc.

9. Chair Seat – items as in previous class except that only the seating will be evaluated.

OTHER HOME ACCESSORIES

Each exhibit must have a 3X5 card with the following: source of information, description of materials used, including fiber content of fabric (if applicable) and care instructions, method of construction, where or how item is to be used, color scheme of room.

Class:

10. Home Storage – laundry bags, shoe bags, locker caddies, travel storage, cardboard storage units, etc.

11. Room Accessories – bulletin board, fabric décor, lampshade, picture frame, desk accessory, etc. (may be non-sewn).

12. Table Setting Exhibit – an entry should include table setting for at least 2 people, menu, short story about the specific occasion the setting is for, table cloth, placemats, napkins (may be artfully displayed/folded), centerpiece, and table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by the exhibitor).

FLOOR PLANS, ELEVATIONS, COLOR SCHEMES

Each exhibit must have a 3X5 card with the following: why you selected the color and pattern for this particular room, why you arranged the furniture as indicated on the floor plan.

Class:

13. Scale Floor Plan & Fold-Up Wall Elevations – ½”-1” showing a complete furnished room, rendered in color and mounted on a sheet of white poster board.

14. Companion Color Scheme Collage to Floor Plan – for class #13, mounted on white poster board.

HOME ENVIRONMENT OPEN CLASS

Class:

15. Open Class – any other worthwhile project not already designated in a previous class.

**SECTION 6 – FINE ARTS & CRAFTS**

Rules:

1. The purpose of 4-H arts and crafts projects is to encourage and develop the creative process. Every youth possesses their own creative characteristics. This creativity should appear in an individual’s work. Creativity is shown by exploring and experimenting with materials, tools, and skills. Carbon copies should be avoided and imagination and creativity be supplemented instead.

2. NO KITS allowed in this section, unless otherwise specified.

3. Any object intended to be hung must have appropriate hanger attached.

4. NO duplicate items in classes – items must be made of different types of specified materials, or completely different methods of construction (i.e. – 2 entries in “Carving” must be different material or completely different in design or use; no 2 origami exhibits in “Paper/Cardboard Crafts”, but 1 origami and 1 paper twist item would be acceptable).

5. Limit 2 entries per class per exhibitor. Attach 3X5 card with all steps of the creative process for all projects.

6. Art objects must be in good condition and ready for display. Small, delicate, fragile items should be displayed in a display box.

7. Exhibits made from recycled materials will be evaluated on entry’s artistic value. Please include on a 3X5 card where the recycled items came from and their original use, if known.

8. Artwork is to be signed. Matted, and framed.

9. A craft exhibit should show at least 6 hours of work, be in good condition and ready to display. If an exhibit takes less than 6 hours, multiple items may be displayed nicely to create 1 exhibit.

10. All craft exhibits should also include the source for this idea.

Class:

1. Sketching & Drawing – pencil, crayon, chalk, pen, marker, etc.

2. Creative Coloring – coloring page from a commercial coloring book, to be judged upon coloring technique, color palette, etc. Must be matted.

3. Painting – tempra, oil, acrylic, water-color, on canvas or any other appropriate surface.

4. Printing – block, relief, silk-screening, stenciling, stamping.

Classes 5-7 will consist of any hand-carved, cast, sculpted, or molded exhibits done by the 4-H member him or herself. Items should be cleaned, trimmed, fired, etc. but unpainted or unfinished. No greenware or unfired clay.

5. Carving – soap, wax, wood, plaster-vermiculite, etc.

6. Casting – wax, plaster, clay, etc.

7. Hand Shaping – clay, wax, or any other suitable medium.

Classes 8-22 will consist of finished items only, constructed by the exhibitor using the method/materials specified in each class. Methods/materials other than those specified in each class may be used to enhance the finished item.

8. Weaving/Knotting/Braiding – any suitable material

9. Tie-Dying/Batik – non clothing items

10. Mosaic – any suitable materials, 2 or 3 dimensional using clay tile, glass, stone. Projects should be grouted and sealed. Includes stepping stones.

11. Ceramic/Pottery/Plaster – hand-formed or preformed, greenware items that are painted, stained, or glazed.

12. Glasswork – stained (painted glass or liquid lead), sandblasted, blown/pulled or etched. Not from a commercial source.

13. No Sew Fabric Crafts

14. Leather – using a pattern or not. Objects can be tooled, carved, molded, stamped, laced, stitched, and/or riveted and be combined with other materials. Sealant should be applied.

15. Metal – jewelry and object of metal(s) used singly or in combination with other materials. Objects can be made by the following processes: etched, engraved, tooled, or molded.

16. Wood Crafts – processes: carving, gluing, inlay, cutting, tearing, layering, burning.

17. Paper/Cardboard Crafts - processes: carving, gluing, inlay, cutting, tearing, layering, quilling, basket making or folding (origami).

18. Plastic

19. Nature’s Crafts – made with grapevine, reed, raffia, seashells, rocks, pinecones, or other materials found in nature.

20. Recycled Crafts – any craft constructed from materials that would have otherwise been discarded. Please include on a 3X5 card where the recycled items came from and their original use, if known.

Classes 21 & 22 must include the following on 3X5 card: source of traditional design (specific ethnic group or family) and design plan/chart and historical background as appropriate. Emphasis in the heritage art, crafts, and documentation is on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods and materials, as well as learning the necessary skills.

21. Heritage Art Exhibit – traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generations to another (i.e. – stencil created by exhibitor). Must be constructed in traditional design methods and materials but if not, must contain an explanation of why not. No soap entries.

22. Processed Natural Fibers – natural fibers processed for use. Includes felting projects.

23. Holiday/Special Occasion Crafts – any craft/decoration constructed for use during a specific holiday only.

24. Craft Kits – any kit constructed from a commercially available kit.

25. Jewelry – items made from purchased materials (1st yr. in project only) or handmade materials (i.e. – glass blown beads, clay formation, paper formation beads, etc.). May include designs from pattern books, bead loom, crochet, etc. NO KITS, NO PONY BEADS. 1st year projects evaluated on bead, color selection, pattern used.

26. Miscellaneous Crafts – any other worth-while handcrafted item.

NEEDLEWORK

Use of kits and patterns is permitted in classes 27-41.

Class:

27. Needlepoint 28. Bargello 29. Latch Hook

30. Crewel 31. Candlewicking 32. Stamped Cross-Stitch

33. Counted Cross-Stitch 34. Blackwork 35. Redwork

36. Assisi 37. Crochet 38. Knit

39. Embroidery – stamped or free-hand 40. Creative Stitchery 41. Plastic Canvas

CHILD DEVELOPMENT/CARE

42. Creative Toy, Game, or Storybook – a homemade toy, book, game, or activity to be used with children. Include a 3X5 card with: age of child intended to use article, developmental stage the item is suited for, why this would be an appropriate play item, materials and construction method, source of item.

43. Baby-Sitters Kit – including games, toys, safety materials needed while caring for a baby, toddler, or preschooler. Include a 3X5 card with explanation of planned use of articles in kit.

44. First Aid Kit – a homemade first-aid kit containing basic first-aid items. Kit must be appropriately labeled as a “first aid” kit on lid. Include a 3X5 card with explanation of planned use of articles in kit.

WEARABLE ART

For all classes, include the following on a 3 X 5 card, if applicable: name or source of pattern, fiber content of item, care label information, source of project idea. No fabric paints or scribbles accepted.

45. Crochet/Knitted Fiber Clothing – clothing made using a form of crocheting or knitting, such as a sweater, vest, scarf.

46. Tie-Dying/Batik Material Clothing – clothing made using traditional tie-dyeing or batik processes. Purchased clothing can be used to do either of these techniques on.

47. Non-Traditional Material Clothing – clothing made using paper, duct tape, paper clips, bubble wrap, etc.

**SECTION 7 – CLOTHING & TEXTILES**

Rules:

1. All items must have the following on a 3X5 card, attached to the double entry card: exhibitor’s name and years in sewing project, name or source of pattern, fiber content of item when available, care label information, if someone had made part of the garment for you (buttonholes, zipper, etc.), information about stubborn stains or repairs made to garment, and why this project was chosen. If a kit is used for down or fiberfill items or outdoor equipment, this must be stated.

2. No kits are allowed for the original pattern and design class.

3. Only 2 entries per class per exhibitor.

4. Entries MUST be cleaned and pressed. Failure to do so may result in a lower ribbon and premium placing.

5. Judge will look for: uniform stitching and matching thread, suitable seam finishes, appropriate use of interfacing, appropriate hem width, suitability of fabric and garment for intended uses. Judges will take into consideration the age, years of sewing experience, degree of difficulty and workmanship applied by the exhibitor, and the degree of help received.

Class:

1. Clothing – Any beginner, intermediate, or advanced sewn garment. Pieces of a coordinated outfit should be entered as 1 exhibit.

A – Beginning Skill Members – skills to include seams, pressing, casing for elastic, facing, hems, raglan or kimono sleeves, hook/eye, gathering and darts.

B – Intermediate Skill Members – skills to include gathering, collar, set-in sleeves, plackets and cuffs, zipper, pockets, pleats, simple plaid/stripes, snaps, belt loops, interfacing, machine buttonholes, waistband.

C – Advanced Skill Members – skills to include specialty fabrics, plaids and stripes, lining, bound buttonholes, welt pockets, tailoring.

2. Wearable Accessories, Sewn – an item created by the exhibitor, which has a decorative and/or functional purpose.

3. Historically Accurate Clothing, Sewn – clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort. Must be accompanied by a 3X5 card with the required information from Rule #1 and the following: year in which outfit would have been worn, what type of person would have worn the outfit.

4. Costumes – made using materials and construction techniques appropriate for the costume design and use. For example, if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.

5. Recycled Garments – examples include remodeled or renovated garments.

6. Recycled Non-Apparel, Sewn – examples include remodeled or renovated items that are not clothing (i.e. – jeans turned into a purse or bag, t-shirts turned into skirts, towels turned into pet toys, etc.)

7. Non-Apparel, Sewn – examples include outdoor equipment such as backpack, tent, sleeping bag, horse saddle pad, cooling sheet or saddle bags, or recreational items such as kites and toys.

8. Original Pattern Design – wearable and non-wearable items designed and constructed by exhibitor. Designs may be made by hand, by computer, or combinations/design alterations of purchased patterns. Include pattern and description.

9. Purchased Garment – entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½” X 11” information notebook to include: color photo of entrant wearing garment or outfit – label photo with name, county, and color of entrant’s complexion, hair and eyes; cost of garment – include price tags or information; itemized cost of garment to make – consider cost of fabric, thread, notions, pattern, labor; story that describes

why garment was purchased, how it fits into wardrobe, fabric structure, fiber content, and care, simple accessories selected for garment, and activities for which garment will be worn. For reference, see the 4-H curriculum: Clothing Decisions.

10. Sewing Box – complete with 3 items.

11. Fabric Sample Collection – collection of fabric swatches of uniform size and shape, mounted, and properly labeled as: name of fabric, fiber content, laundering/care instructions, any additional information (costs, uses, etc). Swatches to be mounted on paper and kept in a 3-ring binder. First-year collection to have 10 samples, 5 new samples to be added each following year. Excellent opportunity for sewers to keep information on the care of their homemade clothes. Fabric information can be found on the end of the bolt at time of purchase.

12. Seam/Finish Book – consists of a notebook containing samples of 3 seam finishes and 3 hems. Each sample should be displayed on sturdy pages with direction on how to do each sample, neatly written or typed, and neatly attached below samples. This project may be entered 2 consecutive years by adding 3 additional samples each of hems and seams.

13. Open Class – for any worthwhile clothing and textiles project that falls outside previous class categories. A fabric sample and written description of the process used for creating the item must be included.

**SECTION 8 – FOODS & NUTRITION**

Rules:

1. 2 entries per class per exhibitor.

2. All exhibits must be current year’s work.

3. Exhibits must be brought to Harry L. Case Building for pre-judging between 4-7pm, Monday the week of fair.

4. All items must be accompanied by a double entry card and a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.

5. No exhibits requiring refrigeration are allowed (cream, cream cheese, or custard-based pies, cakes).

6. Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year. Again, this is to demonstrate mastering of new skills.

7. Please do your best to demonstrate good nutritional choices in your recipe.

8. Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic, re-sealable baggies, or plastic wrap. Do not bake muffins or cupcakes in paper liners.

9. An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels); ½ of large item (loaf bread, cake, coffee cake); whole item if needed to convey appearance of product (pie, turtle-shaped bread, etc.).

10. The recipe may not include alcohol (this does not include vanilla which is a standard ingredient in recipes) as one of the ingredients.

11. A recipe can be only entered in one class in the Foods & Nutrition Section.

HEALTHY LIVING

Class:

1. Healthy Snack – may be an actual food exhibit, poster, photos or may include faux food. Idea is to prepare an example of a healthy snack that you might have yourself or you may prepare for others. Actual food exhibits must be able to be presented without the need of refrigeration. Examples: veggie platter, smoothie, cheese & crackers, fruit kabobs. Include serving size and information about the nutritional content of snack.

2. Packed Lunch – exhibit to be presented in a lunchbox or bag. Display may include photos or pretend food, if actual food will not hold up. On a 3X5 card include the following: dietary needs of individual that the lunch is for, facilities available for keeping lunch (will this be a trail ride, lunchroom? What is needed to prepare the meal?), nutritional value of the lunch.

3. Menu For A Day – should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity encouraged.

BAKED GOODS

Rules:

1. Limit 2 entries per class per exhibitor. May not use the same recipe for 2 entries in the same class.

2. All entries must be removed from pans or baking tins, unless otherwise specified.

3. Muffins or rolls baked in paper/foil liners are not permitted.

4. Do NOT butter crusts of yeast breads/rolls after baking.

5. Do NOT ice or frost cakes/cookies, unless part of the original recipe.

6. All baked entries must have been baked from scratch by the exhibitor. No ready-made refrigerated or frozen dough, pastry crust, or box mixes permitted.

7. Cookie entries should be approximately 2” in diameter. 3 cookies on 1 plate is an exhibit, covered with a resealable baggy (no plastic wrap).

8. All items must be accompanied by a double entry card and a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.

9. Recipe card should be protected in plastic when presented for judging.

10. A sample will be taken from the entry for display and the remainder returned to the exhibitor.

11. Judges will look for uniform size, shape, color; uniform golden color and crispiness; no foreign taste or color.

12. Exhibitors are encouraged to select or modify recipes to improve nutritional value.

13. Use bake ware as follows: loaf pans – 9”X5”X3”; layer cake pans – 8” or 9” round or square; pie plates – 8” or 9”; tube or spring form pans – 9” or 10”.

14. No exhibits requiring refrigeration are allowed (cream or custard-based pies, cakes).

15. Use of bread machine prohibited except in class #12. Class #12 items not eligible for State Fair selection.

16. Class #17 items not eligible for State Fair selection.

COOKIES

Class:

4. Drop or Hand-Shaped, Pressed – drop-chocolate chip, applesauce, oatmeal, hand-shaped peanut butter, snickerdoodles, etc. Hand-shaped cookies may be rolled in sugar if part of recipe. No frosting or added decorations.

5. Pan-Baked, Rolled or Refrigerator – date bar, pumpkin bar, brownies, layered fruit bars, or other batter cookie. No frosting or added decorations.

MUFFINS, BISCUITS, & BREADS (NO YEAST)

Class:

6. Muffins – plain, whole wheat, cornbread, bran, apple, etc. No toppings.

7. Biscuits or Scones – plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.

8. Loaf Bread – not yeast leavened. Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan.

YEAST BREADS

Class:

9. Yeast Rolls – plain, whole grain, flavored or other yeast rolls of any shape; does not include fancy rolls with filling or frosting

10. Yeast Bread – plain, whole grain, flavored, etc; baked in a loaf pan.

11. Shaped Bread – any small (i.e. – pretzels or breadsticks) or large (i.e. – animal shaped) hand-shaped bread. Plain, whole grain, flavored, or other. Does not include fancy yeast breads with frosting or fillings. 3 specimens or whole item.

12. Bread Machine Bread – plain, whole grain, flavored, etc.; using yeast and baked in a bread machine. Not eligible for State Fair selection.

CAKES

Class:

13. Plain Cake – an exhibit will consist of one-half of the following: plain cake (spice, chocolate, butter) baked in a pan approx. 8-9” (round or square) OR a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approx. 9-10”. Unfrosted. Cakes with frosting or topping may be entered in Grown in NY, Heritage Foods, or International Foods.

14. Cakes with Nutritious Ingredients – an exhibit will consist of one-half of a cake which is made with vegetable or fruit (no fruitcakes), such as carrot, apple, zucchini, baked in an appropriate size pan, approx. 8-9” round or square or 9-10” tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.

15. Cake Decorating – frosted and decorated cake or special occasion disposable form or 3 cupcakes for special occasion. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance frosting decorations, not used alone. Include on the recipe card what occasion the cake/cupcakes are for.

PASTRY/PIES

Class:

16. Pies – fruit or squash pies. 2 crust pastry, top crust can be latticed or decorative pastry, no crumb toppings. Example: apple, blueberry, pumpkin. Enter in disposable pie pans 6” or larger. No exhibits requiring refrigeration (cream, cream cheese or custard-based pies) are allowed.

17. Pies - fruit or squash pies. 1 crust pastry, no crumb toppings. Example: apple, blueberry, pumpkin. Enter is disposable pie pans 6” or larger. No exhibits requiring refrigeration (cream or custard-based pies) are allowed.

18. Tarts or Turnovers – 3 items make an exhibit. Example: peach tarts, apple turnovers, etc. No exhibits requiring refrigeration (cream, cream cheese or custard-based) are allowed.

MISCELLANEOUS BAKING

Class:

19. Healthy Baked Product – any baked product that is made with less sugar, fat, salt, or altered using a sugar or fat substitute, or be gluten free. Recipe must clearly state ingredients and methods used. An explanation why you made it healthy, made changes to the recipe or used gluten free ingredients must be included. Includes: cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, etc.

20. Grown In New York – an exhibit is a sample of any baked product that contains a fruit, vegetable, honey, or maple syrup grown in New York State and must include the following: recipe and instructions; explanation of ingredient grown in NYS including where it was grown, purchased, and if it was preserved for later use; a statement about the nutritional value of the item produced in NYS. Source of ingredient can be garden, U-pick, roadside stand, farmer’s market, etc. Any baked item eligible for class.

21. Heritage Foods – an exhibit is a sample of any baked item associated with family traditions or history and must include: recipe and instructions; family history and traditions associated with the item. Any baked item eligible for class.

22. International Foods – an exhibit is a sample of any baked item associated with customs and traditions of a country or population of the world and must include: recipe and instructions; historical background or context; traditions associated with preparing, serving, and eating the food. Any baked item eligible for class.

23. Pet Treats – an exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell, and texture. Include: recipe and instructions and reason for the treat such as for your pet, community service project, fundraiser, etc.

The following classes (#24 & #25) are not eligible for State Fair but must include a double entry card and a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, and any healthy modifications to the original recipe. Also cite any new skills learned and any nutritional choices made with exhibit.

24. Homemade Candies – 5 specimens. 1” pieces or appropriate size.

25. Creative Use of Commercial Mix – 1 complete, finished product (mix to be used as recipe base, but recipe must include a combination of additional ingredients (i.e. spices, fruits, vegetables, etc.)).

RECIPE COLLECTIONS

Rules:

1. Exhibitor may use notebook, file folder, or recipe box to display collection in a neat and orderly fashion. Can include photos and illustrations.

2. All healthy recipes must be collected and made during the current 4-H project year.

3. Recipes should be collected from a variety of sources, with each source identified. Do not include recipes from 4-H project materials.

Class:

26. Healthy Recipe Collection – an exhibit is at least 6 recipes that provide needed nutrients while limiting fat and total calories. For each recipe state: relationship of key ingredients to Food Guide Pyramid; nutritional benefit; source of recipe; how well it was liked; any changes you would make in the recipe.

27. Heritage Recipe Collection – an exhibit is at least 10 recipes that depict family or local history. For each recipe state: source of recipe; history related to recipe; traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 or the 10 prepared during the current 4-H year.

PRESERVED FOODS

Any processed food, including dried, foods and maple syrup will be evaluated on appearance and processed used. Because of food safety concerns, the entry will not be tasted or opened.

Rules:

1. 2 entries per class per exhibitor. Exhibit consists of 1 clear-glass standard mason jar processed with a self-sealing, 2-piece lid. Jar must be free of cracks, chips, etc.

2. All exhibits must be current year’s work.

3. Exhibits must be brought to Harry L. Case Building for pre-judging between 4-7pm, Monday the week of fair.

4. All items must be accompanied by a double entry card and a 3X5 card with the complete recipe and instructions as well as the source of the recipe, yield of recipe, any healthy modifications to the original recipe, type of pack, type of processing, processing time, any altitude adjustments, headspace, processing date. Also cite any new skills learned and any nutritional choices made with exhibit.

5. No exhibits requiring refrigeration are allowed.

6. Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year. Again, this is to demonstrate mastering of new skills.

7. Please do your best to demonstrate good nutritional choices in your recipe.

8. Use only USDA tested and approved recipes. The USDA has researched, tested, and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources:

• National Center for Home Food Preservation: http://www.uga.edu/nchfp/

• So Easy to Preserve, University of Georgia

• Ball Blue Book

• Your local Cornell Cooperative Extension Office

9. Each exhibit must be properly sealed.

10. Rings should have been removed after processing and cooling in order to clean and store the canned good. Rings should be put back on for transport but removed for judging.

11. Top of jars must be labeled with the product and date processed. Do NOT put labels on the sides of the jars (this makes it difficult to view the product during judging).

12. Appropriate headspace requirements must be followed: fruit juices – ¼”, vegetables – ½”, jams and jellies – 1/8” - ¼”, pickles – ½”; tomatoes – ½”, or according to USDA approved recipes.

13. The following are disqualifications for a food preservation projects: foods processed and packages not following current (1994 and later) USDA recommendations, paraffin sealed jams and jellies, jars with zinc lids, foods in green jars or non- standardized jars, jars with more than 2” headspace, jars with added color, bleach, sulfite, or other preservatives, unless called for in the approved USDA recipe, or jars or food that were made and processed over one year ago.

Class:

28. Canned Fruit

29. Canned Vegetable

30. Canned Tomatoes

31. Canned Juice

32. Pickles/Relish/Salsa – both fruit and vegetable

33. Jam/Jelly/Marmalade – 4oz. or 8oz. jars

34. Pie Filling (Regular cornstarch or tapioca are NOT acceptable to use as a thickener. Must use recommended product like “Clear Jel”).

35. Canned Condiments – catsups, mustard, vinegars, salad dressings, etc.

36. Canned Meat

37. Canned Meals – soups, stews, etc.

38. Canned Soda

DEHYDRATED/DRIED FOODS

Rules:

1. 2 entries per class per exhibitor.

2. All exhibits must be current year’s work.

3. Exhibits must be brought to Harry L. Case Building for pre-judging between 4-7pm, Monday the week of fair.

4. Dried foods must be displayed in either clear, one-half pint zip closure bags or glass jars with tight fitting lids. Food in unapproved containers will be disqualified.

5. Top of jars must be labeled with the product and date processed. Do NOT put labels on the sides of jars.

6. In addition to the double entry card, please include a 3X5 card with the following: method of drying (oven or dehydrator); time and temperature of drying; pre-treatment method (if used).

Class:

39. Dried Vegetables

40. Dried Fruit

41. Leathers

42. Herbs

MAPLE SYRUP PRODUCTS

Class:

43. Maple Syrup – an exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. A 3X5 must be attached to the entry with the process used to make the syrup and the resource(s) of the information.

MISCELLANEOUS FOOD & NUTRITION

Class:

44. Open Class – for any worthwhile foods and nutrition project that falls outside previous class categories. A recipe and written description of the process used for creating the item must be included.

45. Food Technology Exhibit – includes a food product prepared using a new technology or a non-traditional method (ie. – solar oven, bread machine, convection oven, microwave baking, etc.). Include recipe and why you used this method.

**SECTION 9 – VISUAL ARTS/PHOTOGRAPHY**

Rules:

1. 2 entries per class per exhibitor.

2. All photographs must be taken as part of a 4-H program during the current year and should reflect a meaningful, thoughtful process.

3. All exhibits must be printed on photo-quality paper, mounted on a sturdy background, like Mat Board or Foam Core and matted. Mats should be commercially purchased. No frames but ready to be hung. Preparation for exhibition should demonstrate good workmanship and use of materials.

4. No photograph or digital image shall be smaller than 4”X6” or larger than 11”X14”.

5. Exhibit must be titled or captioned to assist the viewer interpret the message.

6. Visual arts will be evaluated on technical quality, composition, storytelling ability, and preparation of exhibit.

PRINTS

Class:

1. Single Photo – black and white

2. Single Photo – color

3. Photo Story – composed of 4-8 prints of similar size with captions or narrative. Use images to convey a story or document a process. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of photographs and quality of overall presentation. If images are edited, thumbnails of the originals shall accompany exhibit.

4. Photo Study – consist of one of the following:

A. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.

B. 4 close-up photos with a different main light source in each – front, side, back, or diffuse.

C. 4 photos, each demonstrating one idea (i.e. – hidden lines and shapes, framing, patterns, perspective, or texture.) Show differences – same topic, different locations, angles, etc.

5. Darkroom Technique – up to 4 prints or enlargements, properly developed, printed, and mounted by exhibitor. 8”X10” maximum size. Use film that you processed and pictures you printed. Attach contact print of each negative. Indicate control techniques used, if any, including spotting. For color enlargements, indicate processed used – color printing paper or enlarging film.

DIGITAL

Class:

6. Single Unedited Digital Image – picture comes straight from the camera, no modification.

7. Single Slightly Edited Digital Image – image somewhat digitally edited or enhanced. Modifications may include changing color, cropping, sharpening or blurring. Brightness or contrast changes or the addition of text. Thumbnail of the original must accompany exhibit.

8. Single Heavily Edited Digital Image – image has been radically digitally edited or enhanced. Modifications may include addition to or removal of parts of the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images. Thumbnail of the original must accompany exhibit.

9. Digital Photo Story – composed of 4-8 prints of similar size with captions or narrative. Use images to convey a story or document a process. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story, technical quality of photographs and quality of overall presentation. If images are edited, thumbnails of the originals shall accompany exhibit.

10. Using Multiple Digital Images – multiple images may be combined to create a single print (prints may mix color & monochrome images for extra impact). Thumbnails of original images shall accompany exhibit.

11. Photo Study Class – 4 photos showing either: 4 methods of isolating the subject (not more than 3 objects in each photo); 4 close-up photos with a different main light source in each (front, side, back and diffuse); 4 photos each illustrating one idea (hidden lines/shapes, framing, patterns, perspective, or texture), show differences (same topic, different location, angles).

12. Pictures of 4-H Projects, Activities, Trips – any size – images will be evaluated based on design, ability to tell story, and marketing appeal

WEB MEDIA/COMPUTER DESIGN

Class:

13. Computer Graphic Design – design a graphic to be used to promote any aspect of 4-H. Design must be copy friendly, be computer generated or hand drawn graphic, or use the official 4-H Clover. If using graphic from the Web, please note source and permission for use from owner.

14. My Web Page – entry must include web page address and short write-up of what you would like to accomplish through web page, acknowledgement of NYS 4-H Youth Development/ Cornell Cooperative Extension and other resources that provided the means for learning and skill development necessary to create the web page, must be accessible on-line.

15. Power Point Presentation – submit a hard copy of your presentation as well as a CD or thumb drive.

16. Video Project – a 30sec. to 10min. video production that positively features/promotes 4-H, 4-H projects, clubs, members, etc. Videos longer than 10mins. must include a short “preview highlights” show as a separate disc or file. Project can be submitted as a CD or DVD and the member is responsible for bringing a means for viewing the entry.

MISCELLANEOUS PHOTOGRAPHY

Class:

17. Creative Framing – exhibitor draws upon artistic and creativity to enhance an existing image via the creative framing process and create a visual image that is more powerful than the sum of its parts. No store bought frames only. May use any type of photo. Create your own physical frame using materials found in the environment, sandwich photo between 2 pieces of glass then add your own touch, create a 3-D look, decorate a simple frame and make it your own. Entry will include both photo and frame and item will be evaluated together. Photo is not entered in any other class.

18. Power Point Presentation – submit a hard copy of your presentation as well as a disc or flash drive.

19. Open Class – for any worthwhile visual arts/photography project that falls outside previous class categories, including photos that are self-developed.

**SECTION 10 – SCIENCE, TECHNOLOGY & ENGINEERING**

1 youth to be selected for the Outstanding SET Exhibit, sponsored by Kuhn’s Equipment and Repair.

Rules:

1. 2 entries per class per exhibitor.

2. In addition to each double entry card, each exhibit must have a 3X5 card with the following: source of project, how and why this project was done, who helped you (if anyone) and what new skills you learned.

3. Exhibits must have been constructed during the current 4-H year.

4. If power tools are used by youth making projects, youth must be 12 years or older or must have an adult operate tools.

WOOD SCIENCE

Class:

1. Hand Tool Project – exhibit was made in a wood science project that was cut out, assembled, and finished with hand tools

only.

2. Power Tool Project – exhibit was made in a wood science project that has been partially or totally completed with power tools.

3. Kit Project – exhibit was made in a wood science project that had materials precut by someone other than the exhibitor but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor. No commercial names on exhibit.

4. Reclaimed Lumber Project – must state origin or lumber/wood used. Will be evaluated according to woodworking standards.

5. Recycled Wood Project – pre-existing items made into a new usable form (ie. a bed headboard made into a bench). Will be evaluated according to woodworking standards.

6. Open Class – for any worthwhile wood science project that falls outside previous class categories.

\* Birdhouses entered in Class #1 will be evaluated under wood science standards. Each birdhouse project must also be accompanied by a 3X5 card stating the why the project is important and its relevance to natural resources and environmental education.

ELECTRICAL SCIENCE

Class:

7. Electrical Science Projects – lamps, portable bench light, extension cord, rewired project. Tension restraint device must be in place. Where appropriate, Underwriters Knot should be used, especially in lamp sockets. Due to safety compliance, molded polarized and/or prefabricated cords with polarized plugs are allowed. Lamps without bulbs or shades are considered incomplete. Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.

8. Electronics Projects – exhibits made utilizing principles and construction procedures relating to electronics such as electronic gadgets. Judging based upon soldering and connection techniques, neatness of assembly. Projects must be hand wired and no breadboard kits accepted. Project must be operable at judging. Include a 3X5 card with why or how the exhibit works and what use it has.

ROCKETRY

Class:

9. Junior Division – any rocket, made from a kit or non-kit materials and totally assembled and finished by a youth under 13 years old. Will be judged upon proper assembly and finishing.

10. Senior Division – any rocket, made from non-kit materials and totally constructed and finished by a youth 14 years and older. Judging based upon proper construction techniques and finished project.

MISCELLANEOUS STEM PROJECTS

Class:

11. Related Science Projects – any article made as a part of a directly related engineering science project, such as metalworking, cardboard carpentry, safety items, robotics. Kits NOT allowed for members 14 years and older.

12. Science Experiments & Exhibits – any type of experiment in agriculture, human ecology, or life sciences that was completed during the current 4-H year. Can include: experiment, public service project, descriptive science.

A. Experiment – include hypothesis, performed procedures, observations and conclusions, include photos and drawings and/or samples. Must be written up in science lab reporting format: introduction, hypothesis, methods, results, conclusion. If it is difficult to recreate the study for the exhibit, drawings or photographs are acceptable. Use trifold or heavy poster paper as a background. Attach photos and diagrams, along with sheets of white paper that include your experiment description within these sections: introduction, hypothesis, methods, results, conclusion.

B. Public Service Project – any public service or public education activity that had a scientific component to it (cleaning streams, invasive species project etc.). Project exhibit posters must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.

C. Descriptive Science – projects that consist of systematic observations and tell us about the natural world. Could show summaries of what you have observed (i.e. – how the local bird population changes with the seasons, where flies like to breed in the barn, etc. Could present collections and classifications of materials which display physical or biological articles.

13. Geospatial Science Project – exhibits that show skills and knowledge learned through 4-H GPS/GIS projects. Can include GIS maps, GIS/GPS project or activity (project record book, photo documentation, video/CD/DVD, community service project, public presentation on GPS/GIS). Must include project report documenting statement of purpose and outcome of project activity.

14. Welding – any exhibit made using welding practices. Will be judged upon creativity, neatness, and style.

15. Construction Projects with Manufactured Components – youth entering projects in this class use manufactured construction pieces to complete projects: Lego, K’nex, Brio, and Mechano, etc. Projects can incorporate design, following instructions, 3-D thinking, design modifications, problem solving, creativity, architecture, structural design, principles of mechanics, use of color in the planning and design process. These skills relate to the professions of engineering, science, construction, architecture, and art. 3X5 card must include: approximate number of pieces, titled/labeled diagram/photo of completed project, and hours of construction of project. Must provide a protective display box for project.

A. Kit – for ages 8-13. If entering two projects, must be entirely different from one another. Must enter completed kit with original story describing design process and how to play with the model.

B. Original Model – No kits. If entering two projects, must be entirely different from one another. Project can be a scene, diorama, model, building, vehicle, plants, creature. Can include moving parts.

C. Model Demonstrating a Mechanical Science Concept – projects must be original (no kits) and can include level arms, gears, pulleys, friction, belts, airfoils (flight/wind), catapults, load bearing bridges, beams. Science concepts can include energy transfer, stress analysis, Newton’s laws, gravity, etc. Projects must include a working model. 3X5 card must include: an equation describing a principle of science, labeled diagram of project (also noting how parts or movement relates to equation), written explanation of science involved. Youth may conduct experiments with model and provide results in written report (no more than 2 pages).

D. Transportation Design – Applies to transportation pieces, such as Brio, in which youth design a transportation system (road, railway). Drawings are to be hand drawn. Project must include: title, labeled parts, schematic drawn to scale, roads, railways, bridges labeled or identified on legend. Youth over 14: use 11X17 drawing paper, have fully developed concept, clear details, completeness of system

(no dead ends), creativity. Legend must explain meaning of symbols. Must have written explanation of design, purpose of system, problems encountered and their solution, directions project could take in future.

16. Renewable & Sustainable Energy and Climate Change – educational exhibits/displays describing 4-H Project Work in renewable energy (solar, wind, geothermal, biofuels, hydroelectric), energy conservation (home, community, school), tracking/studying climate change, activities/studies related to managing “carbon footprints” in the environment. May include stationary or working models, posters, photo story/display, or electronic media (must be submitted on CD or thumb drive). 3X5 card must include: how electronic media must be viewed, short description of what the project is, why it was undertaken, your experience, and what was learned through the project.

17. Citizen Science – A display or record of participation in a Citizen Science Project (A project that is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results). Could be part of a local, regional, national, or international project but needs to include some kind of connection to scientists, researchers, or policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.). Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project.

18. 3D Printing – 3D printing uses plastics or other materials to build a 3D object from a digital design. May be original or redesigns. Must exhibit a completed, printed project. Will be judged on complexity of design and shape. Exhibit includes 3D prototypes or unique objects printed for a design process or for their own sake. May include robotic pieces, other engineering projects, art design, tool, etc. Must include a statement of what design question the prototype was supposed to answer and what was learned. On a 3X5 card, include what software was used, original design and redesign with changes, and the orientation that the object was printed.

19. Computer Science – all exhibits to include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during fair. Electronic equipment to be used only during judging time and not on display during county fair. Programs available online (such as Scratch) should include a link to the specific project youth have created.

A. Beginning Programming – exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

B. Intermediate Programming – exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the 2 programs and demonstrate the changes you made to the original program OR create an animated storybook or video game using Scratch (or other simple graphical programming language).

C. Advanced Programming – exhibit an original program using a higher level programming language, such as Python, Javascript, C++, etc.

20. Maker/Tinker Inventions – exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a notebook, poster, or other display that depicts their project. Inventions may include elements from kits, such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else’s code the exhibitor modified. Exhibitor should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include reprogramming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater.

21. Junk Drawer Robotics – all exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples include: 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.

22. Public Service/Civic Engagement Projects – exhibits can be of any public service or public education activity that you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs, educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science, why you are interested in the project.

23. Descriptive Science – science projects that are not experiments or service projects but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ie. – how bird populations change with seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.

24. App Development – exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it on your 3X5 card.

25. Open Class – any other worthwhile project not already placed in previous class.

**SECTION 11 – NATURAL RESOURCES**

1. All exhibits in this section must include a project story on a separate sheet of paper, in addition add a 3X5 card with the following information: why your project was interesting to you, its relevance in natural resources/environmental education, what you learned, and h ow the project might be used to help others. Describe how the project will be used. If the project story does not accompany the exhibit, the exhibit will lose a ribbon and premium placing.

2. Exhibits showing processes, product, skill development, relevance to environmental/natural resource issues are strongly encouraged. Overly simplistic or non-interpretive exhibits will receive less recognition.

3. Exhibits will be evaluated on the basis of their content, quality of expression, and presentation. Creativity is encouraged as is display of materials showing observational skills (i.e. – journals or sketch books). Age, experience will be included in judging.

4. 2 entries per exhibitor per class.

FORESTRY

Class:

1. Tree Identification Collection – minimum of 15 species for first-year collection. Collections may be continued by adding 10 new species each year. Samples must be identified and labeled.

2. Wood Identification Display – minimum of 15 species, mounted, identified, uses listed for different kinds of wood found in NYS woodlots. May be made up of small section of tree, showing bark, cross and tangential sections of the trunk and mounted on a board.

3. Trees From Seeds – examples of seedlings consist of at least 6 seedlings of one tree species.

4. Open Class – for any worthwhile forestry project that falls outside previous class categories.

WILDLIFE

Class:

5. Trapping Furbearers – exhibits based upon NYS DEC Trapper Training Program are acceptable, as are displays or equipment, pelt preparation, and discussions of the role of trapping in wildlife management.

6. Bird Study – collections, record of education display.

7. Habitat Improvement Study – use of photos and information to improve a habitat for wildlife and plant species.

8. Sport Fishing Study – use of photos and information to illustrate fish families, tackle, fish habitats, aquatic life, or fishing activities.

9. Open Class – for any worthwhile wildlife project that falls outside previous class categories.

ENVIRONMENTAL EDUCATION

Class:

10. Water Monitoring Project – monitor and test a local water source for contaminates. Use photos and information to create an action plan.

11. Nature Trails – display of 4-H constructed nature trail or observation made along another nature trail.

12. Geology – collection of at least 15 rocks, minerals, or fossils, all of which must be properly mounted, identified, and labeled with the following: specimen name, date, collection site, collector’s name. Collection may be continued by adding 10 new specimens each year. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata are encouraged.

13. Field identification Projects – collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult the Dept. of Environmental Conservation for guidelines and permission to collect specimens from the wild.

14. Open Class – for any worthwhile environmental project that falls outside previous class categories.

SOLID WASTE

Consult: Composting: Wastes to Resources, Waterwise, Recycling in Your School Makes Good Sense, Recycling: Mining Resources from Trash, or Composting in the Classroom for project ideas.

Class:

15. Recycled or Composted Project – based on activities within the home or community. Requires written and photo documentation of recycling or composting.

16. Post-Consumer Project – any exhibit created using post-consumer materials.

17. Open Class – for any worthwhile solid-waste project that falls outside previous class categories.

ENTOMOLOGY

Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide – museum-size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be judged.

Class:

18. First-Year Insect Collection – minimum of 20 species representing 5 different orders. Must be current year’s work. Classification need not be taken further than order names. Insects should be pinned properly and the wings of all butterflies and moths must be spread.

19. Second-Year Insect Collection – must include a minimum of 40 specimens representing 9 insect orders. 20 species must have been collected during current year. 20 specimens must be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). Addition of scientific names is optional. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least 1 insect must be mounted on a point or minuten pin.

20. Third-Year Insect Collection - must include a minimum of 60 specimens representing 12 insect orders. 30 species must have been collected during current year. 30 specimens must be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging). At least 5 specimens (representing at least 5 families) must be identified to family. Scientific names should be included wherever possible and must be pinned using a separate pin from the common name. Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least 2 insects must be mounted on a point or minuten pin.

21. Fourth-Year & Beyond Insect Collection – must consist of general collections, including 80 specimens representing at least 12 orders. 40 specimens from current year, 40 specimens identified by common name, at least 10 specimens (representing at least 10 families) must be identified to their family. Scientific names should be included where possible. Common names must be on labels and pinned near the specimen. Proper mounting will be strongly emphasized (pinned properly, wings of Lepidoptera spread, 2 insects on points of minuten).

22. Advanced Insect Collections – Riker mounts may be used for this class. Complete collection data should accompany exhibit: where collected, date, and by whom, specimen common and/or scientific names, etc; can be place on back of exhibit as long as evaluator can tell which species goes with which label. If you exchange specimens, label as completely as possible. Imagination and individuality is encouraged.

23. Bee-Keeping Project – a specimen of honey, beeswax or beeswax product collected and processed by the exhibitor through bee-keeping efforts.

24. Living Insect Exhibit – include adult butterflies, butterfly chrysalides from which adults are emerging, caterpillars, ant farms, or aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her “livestock” daily. Judging based upon: educational value, appearance, quality and arrangement.

25. Club Insect Collection – may be any kind of insect collection or may represent a group activity that can be presented as an exhibit. Regional insect collections prepared for eventual museum donation may be entered in this class. Evaluation will be based on number of members and completeness of exhibit.

PLANT PATHOLOGY

Class:

26. Leafspot Collection or Plant Pathology Project – leaf disease notebooks or diseased plant specimens in Riker mounts may be exhibited. Consult “Know Your Plant’s Disease” and “Know Your Tree Diseases” for more information.

27. Fungus Collections – must have a minimum of 12 distinctly different kinds of fungi (at least 1 gill fungus, 1 pore fungus, and 1 bracket fungus. The dried collections should contain spring, summer, and autumn specimens and be labeled in the manner described in “Fun with Fungi”. Collection should attempt to exhibit knowledge gained about fungi and their role in the environment. Collection boxes should have removable lids to allow close inspection of specimens during judging.

28. Fungi Photo Collection – display photos as described in the photography section of this fair book (section #9). Identify fungi in photos by their common name and/or scientific name. Also include the date and location of photo. Suggestions for project: photograph a single fungus or group of fungi; collection of 3 or more photographs of different fungi; 4 close-up photos, taken hours/days/weeks apart, showing growth and development of the same mushroom; 3 photos taken one each during spring, summer, or fall (4 photos if taken in winter).

29. Mushroom Collector’s Journal – Project should include detailed notes about each fungal specimen, photos, and sports prints. 6 fungal specimens from different genera are required. May include properly dried and mounted fungi. Instructions and forms for project may be found at: http://plantclinic.cornell.edu/mushroomjournal.html

30. Insect & Disease Management on Vegetable Products – a display of preserved plants specimens (pressed, dried, etc.) in as life-like form as possible, exhibiting symptoms of insect injury or plant disease. If possible, injury-causing insect should be properly mounted and included in display. All specimens must be labeled: vegetable name, insect or plant disease name, date specimen collected, collector’s name and county. At least 15 plant specimens should be included, depicting different

insect or disease problems. Evaluation will be primarily weighted toward originality of project. Exhibit may also include a pictorial layout of your garden; notebook recording disease/pest spotting, treatment steps, effectiveness observations.

31. Open Class – for any worthwhile plant pathology project that falls outside previous class categories.

**SECTION 12 – HORTICULTURE**

**PRESERVED**

Rules:

1. 2 entries per class per exhibitor.

2. All plant materials must be pressed, mounted, and labeled. For pressing guidelines: http://dspace.library.cornell.edu/handle/1813/3267

3. Specimens mounted green (not pressed) will not be judged.

4. A clear, protective overlay is helpful for many but not all exhibits.

5. Collections of plant material may be on 1 side only of 1 poster board or like material – 22”X28” in size or in a notebook with single specimens on 1 side only on pages 8 1/2”X11”.

6. At least 10 new entries must be added each year. Current year’s work should be indicated. Scrapbooks with accumulating years should have dividers between years.

7. All plants MUST be identified by common and scientific name, with your ID source listed. Describe where found and habitat

Class:

1. Leaf/Twig Collection – 10 or more ornamental trees. If possible, include fruit, flowers, and seed with leaf/twig.

2. Leaf/Twig Collection – 10 or more ornamental shrubs. If possible, include fruit, flowers, and seed with leaf/twig.

3. Leaf/Twig Illustration – of 10 or more fruit or nut plants.

4. Garden Weed Collection – 10 weeds common to lawns and flower beds. Must be labeled.

5. Annual Flower Collection – 10 or more specimens. Must be labeled.

6. Perennial Flower Collection – 10 or more specimens. Must be labeled.

7. Wild Flower Collection – 10 or more specimens. Must be labeled.

8. Seed Collection – 10 or more specimens of a singled plant type (i.e. – 10 ornamentals or 10 fruits, etc.). Clean and dried seeds required (not green). Picture of plant seeds harvested from must accompany seeds. List growing conditions for each plant type.

9. Plant Collection Photo Record Book – minimum of 20 photos, taken by 4-Her. Can be a combination of several types of plants, ie. trees, shrubs, weeds, annuals, perennials, fungi, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken, & identification sources.

HORTICULTURE SCRAPBOOK

Rules:

1. May be cut from magazines or garden center catalogs, illustrated by your own drawings or photographs.

2. Cite the source of each picture under the picture itself (i.e. – name of source, page number, date).

3. Each plant should have its own 8 ½”X11” page.

4. Compiling multiple pictures of the plant, especially the growth cycle, is recommended.

5. Fasten pictures with clear tape, paper glue, or rubber cement.

6. Label with common name and brief description. Consult “NY Horticulture Contest Guidelines” for the plants required in each class.

7. Beginners (those with 1-3 years in project) include the 15 plants specified from each group – flowers and indoor plants, ornamentals, fruits and nuts, vegetables.

8. Intermediates (those with 3-6 years in Plant Science Project) – include30 plants from each group; flowers and indoor plants, ornamentals, fruits and nuts, vegetables.

9. Advanced (those with 6+ years in Plant Science Project) – include all 45 plants from each group; flowers and indoor plants, ornamentals, fruits and nuts, vegetables.

Class:

10. Beginner

11. Intermediate

12. Advanced

13. Photo Record Book – At least 20 photos taken by the 4-H’er, that show different plants (trees, shrubs, weeds, annuals, perennials, fungi, etc). Identify common and scientific name. List variety, growing requirements, location of plant, where photo was taken and ID sources.

HORTICULTURE EXPERIMENTS

Rules:

1. Use the following science-based reporting format to construct and report upon your gardening experiment: Background – why did you do this experiment and what is the importance to you and others?

The Question or Hypothesis – what specific question does your experiment set out to answer?

Methods – outline how you did the experiment. Include: treatments – describe what you are comparing as treatments and have a “check” treatment to compare to; measure what happens during your experiment. Include any visual observations.

Results – what do your measurements tell you about your treatments compared to check? Why was there a difference? Use tables, pictures, and graphs to share what you’ve learned.

Conclusions – what did you learn? What is important about your results to others? What suggestions would you make based upon your results?

2. Create a neat, interesting, and attractive display using your findings, pictures, graphs, and results. Include actual examples of treated and untreated plant samples.

3. Topics for experiments found in Class listing.

Class:

14. Propagation

15. Breeding

16. Soil Science

17. Cultural Practices

18. Other Horticulture Topic

VEGETABLES

Rules:

1. 2 entries per class per exhibitor. Each exhibit must be of a distinctly different variety type.

2. Exhibits must be grown by the exhibitor in their individual, family, school, or community garden, unless otherwise noted.

3. Exhibits must be placed on a paper plate for display, unless otherwise specified.

4. Exhibits must include a double entry card with the following information: correct common name and variety name. Exhibits without this information will be evaluated at a lower ribbon and premium standing.

5. Exhibits and awards will be based on the following:

Excellent – clean, only very minor defects in appearance; best market size and quality; true to varietal characteristics. For exhibits with more than 1 specimen, not more than 10% variation in sizes for fruits, vegetables, and cut flowers. Only slightly detectable variation, uniform in shapes, color, degree of maturity.

Good – clean, slight defects in general appearance; defective and unusable parts should not exceed 5%; good market size and quality. Exhibits with more than 1 specimen: not more than 25% variation in sizes for fruit, vegetables, and cut flowers; only slightly variation in shape, color, degree of maturity.

Worthy – fairly clean; some defects in general appearance; defective and unusable parts not to exceed 10%; fair market size and quality. Exhibits with more than 1 specimen: not more than 100% variation in sizes for fruit, vegetables, and cut flowers; noticeable variation in shape, color, degree of maturity.

No Award – dirty, serious damage apparent; defective and unusable parts exceed 10%; unsatisfactory market size or quality. Exhibits with more than 1 specimen: more than 100% variation in sizes for fruits, vegetables, and cut flowers; extreme differences in shape, color, degree of maturity.

Class:

19. Beans, Lima – 5 green pods, edible beans

20. Beans, Green Snap – 5 pods

21. Beans, Yellow Snap – 5 pods

22. Beans, Pole or Vining-type, Snap – 5 pods

23. Beans, Green Shell – 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder

24. Beans, Dry Shell – ½ cup container, dry field bean variety, including mung, adzuki, fava

25. Beets – 3 beets, tops trimmed to 1”, no green shoulders

26. Broccoli – 1 head or bunch of small heads, 5” or more in diameter

27. Brussels Sprouts – 1 pint basket

28. Cabbage – 1 head, 2-4lbs., with 3-4 wrapper leaves, any fresh market variety

29. Carrots – 3 carrots, tops trimmed to 1”, no green shoulders

30. Cauliflower – 1 head, leaves cut just above head

31. Celery – 1 plant, market quality, roots off

32. Chard – 1 plant, roots and damaged leaves off

33. Chinese Cabbage – 1 head

34. Chinese Cabbage, Loose Leaf – 1 plant, roots off

35. Corn, Sweet – 3 ears, husks removed completely, shank trimmed to ½”, display in transparent bag.

36. Cucumbers, Slicing-type – 2 cucumbers, 5” or longer, 2” or less in diameter

37. Cucumbers, Pickling-type – 3 cucumbers, 3”-5” long

38. Cucumbers, Pickling-type – 3 cucumbers, less than 3” long

39. Dill – bunch of 3 seed heads, tied or in a transparent bag

40. Eggplant, Large Oval/Oblong – 1 eggplant, i.e. - Black Beauty, Black Magic, Black Enorma, Dusky

41. Eggplant, Small/Slender Round – 2 eggplants, i.e. – Easter Egg, Ichiban, Long Tom, White Beauty

42. Endive – 1 plant, roots off, good market size

43. Garlic – 3 bulbs, dried, braided together or tops trimmed to 1”, cleaned, not peeled

44. Herbs – any type, plant in pot or tied bunch

45. Kale – 1 plant, roots off

46. Kohlrabi – 2 kohlrabi, tops and taproot trimmed to 2”

47. Leek – 3 specimens, trimmed

48. Lettuce, Leaf – 1 plant, roots off, good market size

49. Lettuce, Head – 1 plant, roots off, good market size

50. Muskmelon or Honey Dew Melon – 1 good market quality

51. Mustard – 1 plants, roots off

52. Okra – 4 okra, 1 ½” – 3” long

53. Onions, Bulb – 3 onions, tops trimmed to ½”, well cured and dried, not peeled

54. Onions, Bunching-type – 4 onions, tops on but trimmed evenly

55. Parsley – 1 plant, roots off, good market size and quality

56. Parsnips – 3 parsnips, tops trimmed to 1”

57. Peas – 5 pods

58. Pepper, Large-type – 2 peppers, i.e. – Bell, Cubanelle, Italian Sweet, etc.

59. Pepper, Small-type – 3 peppers, i.e. – Bananna, Hungarian Wax, Cherry, Jalapeno, etc.

60. Potatoes – 3 tubers, 5-10 oz.

61. Potatoes, Salt-types – 1 pint basket, ¾” – 1 ¼” in diameter

62. Pumpkin – 1 pumpkin, ripe, any variety

63. Radishes – 4 radishes, tops trimmed to ½”

64. Rhubarb – 4 stalks, tops trimmed

65. Rutabaga – 1 rutabaga, tops trimmed off

66. Shallot – 3 shallots, tops trimmed to ¼”, dried, not peeled

67. Spinach, Common – 1/2lb. in transparent bag

68. Spinach, New Zealand – 1/2lb., bunch or tender tips 3”-6”, tied or in transparent bag

69. Squash, Summer – 2 squash, young, tender skin, i.e. – zucchini, yellow, scallop, etc.

70. Squash, Large Winter – 1 squash, i.e. – Hubbard, Delicious, Banana, etc.

71. Squash, Small Winter – 2 squash, i.e. – Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget

72. Squash, Misc. – 1 squash, soft and round stem, i.e. – Big Max, Big Moon, Mammoth

73. Sweet Potatoes – 3 roots, any variety

74. Tomatoes, Medium/Large Varieties – 2 tomatoes, ripe, stems off, i.e. – Roma, Celebrity, Beef Steak

75. Tomatoes, Small Varieties – 1 pint basket, ripe, stems off, i.e. – Cherry, Grape, Presto, etc.

76. Turnips – 2 turnips, tops trimmed to 1”

77. Watermelon – 1 mature melon, market size

78. Herbs, dried – show a minimum of 1 tablespoon, larger amounts accepted. Herbs must be appropriately prepared for use.

79. Vegetable Collection – collection of 3 related types of vegetables, i.e. – 3 varieties of peppers, 3 vegetables that appear in ethnic cuisine

80. Miniature Vegetables – 6 of one type, harvested at small or baby stage

81. Ornamental Vegetables – 3 specimens, i.e. – miniature pumpkins, gourds, decorative corn, ornamental kale (1 specimen)

82. Heirloom Vegetables – any variety

83. Open Class – for any worthwhile vegetable project that falls outside previous class categories.

84. Vegetable Art – sculpture, geometric design, neatness of assembly, number of horticulture products used, imaginative use of plants & plants materials, overall appearance

CUT FLOWERS

Rules:

1. 2 entries per class per exhibitor.

2. Double entry cards must contain the common name and variety.

3. Exhibits consist of 3 stems with the same color blooms, excepted where specified.

4. Any flowers with bloom 6” or larger, show 1 specimen, i.e. – giant sunflower or dinner plate dahlia.

5. Stems should be 8” long, except where type of flower makes this impossible.

6. Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered as cut flowers.

7. Blooms of weeds, wild flowers, and shrubs will not be evaluated.

8. Exhibitors MUST provide their own display container. Flowers and plants will be watered by 4-H Staff throughout the week.

Class:

85. Aster - annual

86. Bachelor Button

87. Calendula

88. Chrysanthemum - any form

89. Cleome

90. Cosmo

91. Dahlia

92. Flowering Tobacco

93. Gladiolus – 1 spike with at least 12” stem & other large spikes

94. Larkspur

95. Marigold

96. Delphinium

97. Asiatic Lily - 1 stem

98. Nasturtium

99. Ornamental Grass - foliage & fully developed seed head

100. Phlox, Annual

101. Rose – 1 stem of the type entered

102. Rudbeckia - coneflowers, black-eyed susan, etc.

103. Snapdragon

104. Statice - fresh, not dried

105. Stock

106. Straw Flower - fresh, not dried

107. Sunflowers - 1 flower if 6”+ in diameter

108. Sweet Peas

109. Zinnia - less than 4”

110. Zinnia - greater than 4”

111. Daisies

112. Viola

113. Carnation

114. Calla Lily – 3 stems

115. Petunia

116. Open Class – for any worthwhile cut flower project that falls outside previous class categories.

117. Cut Flower Collection - 6 garden cut flowers not used in another class. 1 specimen per variety; no weeds, wildflowers, or shrubs. List all flower names and varieties on double entry card.

118. Flower Design – list plants and varieties. List idea sources. Examples: Dry or fresh Corsage – in transparent bag

Live or Dry Table Arrangement – not over 12” in diameter & under 8” in height

Holiday Decoration – live or dry natural plant materials, no more than 18” in diameter or 24” in length

Plaque of Dried or Pressed Plant Material – includes other craft projects made with real plant material. Exhibits need to be signed.

Large Arrangement of Live or Dried Plant Material – for arrangements over 12” in diameter & over 8” in height. Miniature Arrangement of Live or Dried Plant Material – for arrangements under 6” in diameter & height.

119. Miniature Arrangement – arrangement or fresh or dried flowers, less than 6” in height and diameter (including container). List plants used.

CONTAINER GARDENING

Rules:

1. 2 entries per exhibitor per class.

2. Double entry card and a 3X5 card that must contain common name and variety for each plant species used in exhibit; materials used in exhibit construction.

3. No artificial or plastic plant materials allowed.

4. Ribbon and bows, as part of design, are allowed.

5. Entries must have been grown in container prior to June 1st of current year.

6. All items should be arranged neatly, in balance, and properly fitted to the container.

7. All plants will be watered throughout the week by 4-H Staff. If plants need specific watering schedule, it is the responsibility of the exhibitor to leave instructions with staff.

Class:

120. Indoor Gardening, Dish Garden or Terrarium/Closed Eco System – no endangered species allowed.

121. Indoor Gardening, House Plants – single stem or crown in proportional container. Examples: flowering, foliage, vine, hanging container (more than 1 plant accepted for hanging only), miniature house plant (2 ¼” – 3” pot maximum).

122. Container Gardens – perennial or annual vegetable or ornamental that is found outdoors (i.e. – window box, bucket garden).

FRUITS & NUTS

Rules:

1. 2 entries per class per exhibitor.

2. All fruits and nuts must be grown by the exhibitor.

3. Nuts grown in the previous year may be entered.

4. Double entry cards must include common name and variety/species.

5. Exhibits must be placed on paper plates for display, unless otherwise specified.

Class:

123. Apples – 2 ripe apples, any single variety

124. Apricots – 2 ripe apricots, any single variety

125. Blueberries – ½ pint, any single variety

126. Cherries – ½ pint, any single variety, with stems

127. Elderberries – 1 quart, attached to cluster

128. Grapes – 1 bunch

129. Nectarines – 2 ripe nectarines, any single variety

130. Peaches – 2 ripe peaches, any single variety

131. Pears – 2 ripe pears, any single variety

132. Raspberries – ½ pint, any single variety

133. Strawberries – 1 pint, caps on

134. Minor Fruits – 3 ripe specimens, any single variety, i.e. – quince or persimmon

135. Nuts – 1 pint, all ripe, dry, unshelled, any single variety

136. Fruit or Nut Collection – 3 different varieties of the same species

137. Open Class – for any worthwhile fruits/nuts project that falls outside previous class categories.

HORTICULTURAL METHODS

Rules:

1. 2 entries per class per exhibitor.

2. Poster or a working exhibit, displaying the member’s knowledge of 1 horticultural method. Use heavy poster paper - 14X22

3. Exhibit must have double entry card and a written introduction of exhibit, growing method used, what was learned or discovered.

Class:

138. Hydroponic Gardening

139. Season Extender Methods

140. Propagation

141. Open Class – for any worthwhile horticultural method project that falls outside previous class categories.

LANDSCAPE PICTURES & PLANS

Rules:

1. 2 entries per class per exhibitor.

2. All collections, pictures, and plans will be enhanced by a clear, protective overlay.

3. Markers, colored pencils, or paints may be used to embellish the landscape.

Class:

142. Home Grounds Landscape Photographic Album – must have at least 6 “before” and “after” pictures of current year’s work

143. Plan or Map of Home Grounds – a map, drawn to scale, that shows “before” and a second map, drawn to scale, that shows “after” the lawn improvement project. Must have suitable and necessary notes about changes and improvements. In different colors, show changes and improvements yet to be made. Indicate direction north on maps.

144. Plan or Map of Apartment Dwelling – a map, drawn to scale, that shows “before” and a second map showing proposed changes that would improve existing grounds. Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted. Indicate direction north on plan.

145. Plan of Annual and/or Perennial Flower Garden – show varieties, name, placement, height, and color. Use scale no smaller than 1” = 4’. Indicate direction north on plan.

146. Plan of Home Orchard – tree fruit and/or berry crops, with varieties, name, placement, height, and time of fruiting. Use scale no smaller than 1” = 4’. Exhibit should indicate current year’s work which is what will be judged. Indicate direction north on plan.

147. Plan of Home Vegetable Garden – show varieties, name, placement, height, and approximate harvest times of each plant species. Succession of plants may be indicated by a tracing paper overlay. Use scale no smaller than 1” = 4’. Indicate direction north on plan.

148. Plan of Community Service Beautification Project - – a map, drawn to scale, that shows “before” and a second map, drawn to scale, that shows “after” the lawn improvement project. Must have suitable and necessary notes about changes and improvements. In different colors, show changes and improvements yet to be made. Indicate direction north on maps.

149. Garden Record Book – list plants chosen and varieties, as well as the reason for selection. Garden design sketch, including layout, dimensions, and spacing. Include photos showing “before and after” of garden. Indicate direction north on plan.

150. Open Class – for any worthwhile landscaping project that falls outside previous class categories.

FIELD CROPS

Rules:

1. 2 entries per class per exhibitor.

2. Sample of hay must be well cured, not moist.

3. Grasses, legumes, and silage crops will be judged on the basis of their values as forage or silage. Please submit a forage analysis with each forage exhibit. Double entry cards must include variety of forage and cutting date.

4. Exhibits should be displayed in either tightly packed, clean containers or 1 flake of a bale, measuring 8”X10”X14” or as described.

Class:

151. Oats – 1 peck 157. Clover

152. Wheat – 1 peck 158. Birdsfoot Trefoil

153. Any Other Small Grains – 1 peck 159. Timothy

154. Field Corn – 3 ears 160. Mixed Hay – state mixture on entry card

155. Haylage – quart bag with mixture names on entry card 161. Any Other Feed – must be grown on farm

156. Alfalfa Dry Hay

**SECTION 13 – Agricultural Engineering**

Judged during Tractor Show on

Tuesday at 10am

Follett Show Ring

1. Displays: may be a series of posters and a 3-dimensional exhibit related to an agricultural engineering science project. Display should be self-explanatory though use of sign or labels and limited to approximately card sized table.
   1. Poster display – Promoting Agricultural Engineering. Positively promotes the Agricultural Engineering field to the outside community.
   2. Interactive Activity- Clubs or families commit to lead a hands-on activity in the Harry L. Case Building during County Fair that reflects Agricultural Engineering. “Make It & Take It” activities where the public actively participate work well. Activities must cover a 1-hour time period. Club will receive participation premium and points toward year-end awards. Pre-entry and scheduling required.
   3. Photography related to Agricultural Engineering:
2. Tractor Restoration Project: Must include before photo of project, judged based on creativity, attention to detail
3. Toy Tractor Restoration Project: Must include before photo of project, judged based on creativity, attention to detail, modifications can be made but must stay true to original purpose
4. Farm/Tractor Display: Tell your story. Write a 1 page story about what tractors or farming means to you or your favorite tractor. Please include a picture or drawing on another page.
5. Misc Class: Anything that doesn’t fit above but relates to Agricultural Engineering

**ANIMAL EXHIBITS**

**Superintendent: 4-H Program Educator**

\*\*All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book and the General Rules at the beginning of this Department\*\*

\*\*All animal entries MUST have each animal's tattoo or tag number on the entry sheet for each class or animal entered. All ID will be checked prior to each animal show. Copies of registration papers, lease agreements, or animal certificates must accompany all entries\*\*

**SUPER SHOWMANSHIP CONTEST**

Saturday at 3pm - Livestock Show Ring

Rules:

1. Open to all Master Showman from the Dairy, Dairy Goat, Meat Goat, Beef, Sheep, and Swine Project Areas.

2. In the event that a youth is selected Mater Showman from more than 1 area, that person will represent the first species selected from with the Res. Master Showmen from the subsequent areas chosen as contestants.

3. Scoring will be as follows: 1st place = 1pt, 2nd place = 2pts, etc. The person with the lowest point tally will be named winner.

4. All participants, except past winners, may participate in contest multiple years.

5. Participants are not allowed to use their own animals for the contests.

6. Participants will wear clean jeans and button-down shirt with closed toed shoes for contest unless representing dairy then those individuals will wear show whites.

**SECTION 14 – PETS**

4-H Pet Show

Tuesday 12Noon

Follett Show Ring Check-in will begin at 11:45am

1. Entry Form must be submitted to 4-H Office before 4:00pm, the third Monday in July.

2. Open to all 4-H members who are actively enrolled by June 1st. Only Chenango Co. 4-H’ers will be considered for championships

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. All pets must have been owned and cared for by the exhibitor as part of his/her pet project since June 1st of the current year.

5. This is a ONE DAY SHOW - carry-in, carry-out. Pets should not remain on the fairgrounds for extended period of time before or after the show. Pets should arrive on fairgrounds in time to allow for any necessary final preparations and may leave after announcement of Costume Class awards.

6. All pets must be handled/shown by the exhibiting 4-H member. No non-4-H youth or general public should be allowed contact with the animals.

7. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

8. Judging will be based on health, cleanliness, evidence of care, and understanding of general pet care by the exhibitor.

9. Limit of 1 entry per class per exhibitor.

10. Each exhibitor is required to clean up after his/her pet.

11. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

12. Pets may be house pets, yard pets, companion pets, or farm pets. These pets may include dogs, cats, rabbits, guinea pigs, hamsters, gerbils, white mice, canaries, parakeets, finches, tropical fish, gold fish, hermit crabs, lizards, iguanas, turtles, etc.

13. Pets must be on a leash or in a box, cage, or container and under control

14. Exhibitor must include a written summary about his/her pet when completing their entry forms prior to fair. Summary should include exhibitor’s name & age, pet’s name, age, and how & when you acquired the pet, and basic information about care of the pet including housing, feeding & grooming, etc. This summary should be written in the third person, as the announcer will read it during the show. A second and separate commentary should be submitted for Costume and Performance class entries.

15. All Cloverbud youth must participate in Class #1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may also participate in the other Pet Show Classes.

16. All pets MUST have proof of vaccination and rabies with them at ALL times while on the fairgrounds. One copy of these records must accompany your fair entry forms.

Class:

1. Cloverbud Show & Tell

2. Beginner Pet Care Project – 1st or 2nd year participating in 4-H Pet Care Project

3. Advanced Pet Care Project – 3rd or more years participating in 4-H Pet Care Project

4. Costume Class – exhibitor and/or pet must be dressed in costume to indicate a theme. Multiple animals may be shown as a single unit. Class will be judged on costuming, originality, behavior, & impact on audience. A narration with the following information must be presented at check-in: Name of exhibitor and pet(s), hometown & 4-H club affiliation, theme of costume or explanation of dress. Narration should be written in the third person. Must use different costumes each year.

5. Performance Class – presentation of tricks taught by exhibitor and learned by the pet, either by hand signal or verbal command.

**SECTION 15 - Dogs**

4-H Dog Show – Tuesday

12Noon – Follett Show Ring

Check-in will begin at 11:45am

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm, the third Monday in July.

2. Open to all 4-H members who are actively enrolled by June 1st

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book. All dogs must present proof of rabies vaccination upon entering grounds.

4. All dogs must have been owned and cared for by the exhibitor as part of his/her dog project since June 1st of the current year. Dogs must be presented by 4-H member who has trained them.

5. This is a ONE DAY SHOW - carry-in, carry-out. Dogs should not remain on the fairgrounds for extended period of time before or after show. Dogs should arrive on fairgrounds in time to allow for any necessary final preparations and may leave upon completion of trial and presentation of awards.

6. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

7. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

8. Dogs will be scored according to NYS Dog Programs Score Cards. Blue, Red, & White ribbons will be awarded under the dual merit system of judging. Dress Code: See our website at http://4h.ansci.cornell.edu/animal-programs/dogs/

9. Each exhibitor is required to clean up after his/her dog.

10. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

11. Dogs must be 6 months old or older

12. Dogs that are “in season” will compete in a separate class at end of show. These animals should be kept away from ring at all times.

13. Youth MUST compete in Grooming and Handling to compete in other classes, Cloverbuds must compete in only cloverbud level

**Cloverbud Classes (age 5-7)**

1. Cloverbud Grooming and Handling: For 4-Hers who are cloverbuds

2. Cloverbud Obedience: For 4-Hers who are Cloverbuds to demonstrate Sit, Lay down, Figure 8 and Sit for exam

**Classes:**

1. Grooming and Handling:

a. Grooming and Handling A Junior – For 4H’ers 8 to 13 years of age who are competing for the first time in Grooming and Handling, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC. Handlers who receive a red or white ribbon rating at State Fair may compete at this level the second year..

b. Grooming and Handling A Senior – For 4H’ers 14 to 18 years of age who are competing for the first time in Grooming and Handling, unless the Handler has qualified for the Open Class of Junior Showmanship at an AKC. Handlers who receive a red or white ribbon rating at State Fair may compete at this level the second year..

c. Grooming and Handling B Junior – For 4H’ers 9 to 13 years of age as of Jan. 1 and have previously completed in Grooming and Handling at the State Fair..

d. Grooming & Handling B – Senior – For 4H’ers 14 to 18 years of age as of Jan. 1 and have previously competed in Grooming & Handling at the State Fair.

e. Senior Grooming and Handling C – For 4-H’ers who have previously been a Grooming and Handling B Champion and/or have qualified for the Open Class of Junior Showmanship at an AKC

2. **OBEDIENCE CLASSES:**

a. Beginner A – For 4H’ers who have not previously trained a dog. The dogs in this class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs receiving a blue in this class MUST move up to Beginner C or higher. Dogs entered in this class can’t participate in Agility, Brace or 4-Person Team.

b. Beginner B – For 4H’ers who have previously trained a dog. The dogs in this

class must not have graduated beyond the Beginner level. All exercises (Heel on Leash, Figure 8; Sit for Exam; Sit Stay (30 sec. – 1 min.), Recall) will be performed with the dog on lead. The maximum possible score is 200 points. Dogs receiving a blue in this class MUST move to Beginner C. Dogs entered in this class cannot also participate in Agility, Brace or 4-Person Team or higher.

c. Beginner C – For 4H’ers who have previously trained a dog in Beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Beginner level. Exercises and maximum possible points are the same as in Beginner A, except for recall off leash and sit is dropped leash. Dogs receiving a blue in this class MUST move to Graduate Beginner. Dogs entered in this class cannot also participate in Brace or 4-Person Team.

d. Graduate Beginner – Dogs must not have graduated beyond the Graduate

Beginner level. Exercises and maximum possible points are the same as in the Beginner A and B classes EXCEPT that the Stand for Examination, Recall, Sit Stay Get Your Leash are performed off leash & Long Sit (1 minute) exercises are done with 6’ leash attached to collar and held by handler. Maximum possible score will be 200 points. Dogs receiving a blue ribbon in this class MUST move to Novice.

e. Novice – For 4H’ers and dogs who have completed a Novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC CD, etc.) unless the CD was earned within 60 days of the show. Other than the Heel CKC Leash and Figure 8, all exercises will be performed with the dog off lead (Stand for Examination; Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into ring & reattached after judge says exercise finished. Maximum possible score will be 200 points.nation; Heel Off Leash; Recall). Sit Stay Get Your Leash, Sit/Down (1 minute) Leash will be placed outside of ring & must be brought back into ring & reattached after judge says exercise finished. Maximum possible score will be 200 points.

f. Advanced Novice – For 4H’ers and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDXOn Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Stay Get Your Leash Sit/Down (1 minute) Leash will be placed outside of ring and must be brought back into ring and reattached after judge says exercise finished. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice. Maximum possible score will be 200 points. Open to any handler and dog beyond the Novice Level but not ready for Graduate Novice.

g. Graduate Novice – Dogs may not have earned a CDXare: Heel Free and Figure 8; Drop on Recall; Dumbell Recall; Recall over High Jump; Recall over Broad Jump and Stay Get Your Leash Sit Down (1 minute). The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog).. The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for open class (due to training and/or physical ability of dog). 68 Class No. 9 (unlimited number of entries per county) Open – For 4H’ers and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX was earned within 60 days of the show. CDXCOMMAND DISCRIMINATION, ALL Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points. Broad Jump; Stay Get Your Leash Sit Down (1 minute). Maximum possible score will be 200 points.

h. Utility – For 4H’ers and dogs who have not earned a Utility Dog (UD) title or the equivalent, unless this title has been completed within 60 days of the show. ALL 4-H Dog Show Superintendent, 4H’ers with dogs that have earned a UD may participate in the Utility class FOR EXHIBITION ONLY (FEO).H’ers with dogs that have earned a UD may participate in the Utility

3. Tricks Classes: Do you and your dog love to be the life of the party by showing off his arsenal of tricks? This is the class for you!

1. Novice Tricks: Your dog performs 10 tricks. Sit, Stay, Down, Roll Over, Count!
2. Intermediate Tricks– Your dog performs 15 tricks.
3. Advanced Tricks–Your dog performs 20 Tricks.

4. Agility Classes: Dogs must be at least 15 months old for the safety and wellbeing of your dog, 4-H rules can be located at http://4h.ansci.cornell.edu/animal-programs/dogs/dogclass-scoresheets/

a. Agility (Pre-Novice) – A ten obstacle course that is straight forward using non-winged jumps, pipe tunnel, A-frame, tire jump, table and dog walk. Any dog that received a Blue placing must move to the next level.

b. Agility (Novice) – Any dog that received a Blue placing must move to the next level. Dogs must not have completed their AKC Novice Standard Agility title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. At least 12 – 13 obstacles must be used in the Novice classes: (There will be no weaves in Novice.)

c. Agility (Open) – For dogs who have received a blue award in the Novice Level. Dogs must not have completed their AKC Open standard title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Additional obstacles will be added.

d. Agility (Excellent) – For dogs who have received a blue award in the Open Level. Dogs must not have completed their AKC Excellent Title (or the equivalent – NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Dogs who have titled or received a blue ribbon in this class may compete FEO. Class No. 29 Agility (Masters) – For dogs titled in Agility Excellent or received a blue in the Excellent

**SECTION 16 – RABBITS & CAVY**

4-H Rabbit & Cavy Show

Friday 9:00am

Follett Show Ring Check-in will begin at 8:30am

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July. Please indicate breed as part of “Class Description” and include tattoo or tag numbers of each animal.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango Co. 4-H’ers will compete for championships.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. All rabbits and cavy must have been owned and cared for by the exhibitor as part of his/her rabbit or cavy project since June 1st of the current year. Animals that are not owned by the exhibitor must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

5. Rabbits and Cavy that wish to stay at the fairgrounds must notify their 4-H Educators on their registration forms. Rabbits and Cavy

are not required to stay. Rabbits and Cavy should arrive on fairgrounds in time to allow for any necessary final preparations and may leave after announcement of “Best of Show” awards.

6. All animals must be handled/shown by the exhibiting 4-H member. In such case that a 4-H member has more than one entry in a class,

another 4-H member may be asked to handle the animal. No non-4-H youth or general public should be allowed contact with the animals.

7. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear long sleeves. Clothing should not include

farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

8. Show will start with Showmanship classes. All exhibitors must participate in the appropriate Showmanship class in order to participate in the breed conformation classes. Showmanship classes are determined by the age of the exhibitor as of January 1st of the current year. Showmanship will be evaluated on the following basis:

Knowledge of exhibitor regarding their animals How the exhibitor handles their animals

How the exhibitor cares for their animals – feeding, housing Preparation of the animal for show – cleanliness, grooming Proper dress and personal hygiene of exhibitor

9. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

10. Rabbits will be judged and regarded on the Danish System, but ARBA standards will be followed.

11. If there is only one animal in a class and it receives a red, it will not come back for Championships.

12. Two exhibits allowed per class per exhibitor.

13. Each exhibitor is required to clean up after his/her rabbit.

14. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

15. Since this is a one day show, exhibitors must provide your own cages. No aquariums.

16. Please no Gerbils, Hamsters, or Mice.

17. Animals should bear initials in an ear – tattoo or magic marker acceptable.

18. Animals must be at least three months of age.

19. No animal may be brought to the table unless checked for disease (i.e.: ear canker, sniffles, sore hocks, diarrhea). Animals exhibiting these symptoms will be refused at Superintendent’s or Judge’s discretion.

20. Ribbons and awards will be presented at time of judging.

21. Rabbits that receive a blue ribbon, and are shown by a 4-H member, will be allowed to represent Chenango County at the New York State Fair 4-H Rabbit Show. Entries must be filled out the day of the show. Entries will be available from the 4-H Coordinator. It is the responsibility of the exhibitor to return their entries to the 4-H Office before the county deadline.

22. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may also participate in breed classes for the experience but are eligible for championships.

23. Any rabbit or cavy that has been spayed or neutered MUST be entered as a Pet Rabbit and NOT as a breeding animal in breed class.

**SHOWMANSHIP**

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds

S3. Junior Showmanship – exhibitors age 10-13

S4. Senior Showmanship – exhibitors age 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

**RABBIT PUREBRED CLASSES**

Senior Buck (over 8 mos.)

Senior Doe (over 8 mos.)

Junior Buck (under 6 mos., but at least 3 mos.)

Junior Doe (under 6 mos., but at least 3 mos.)

Note: Purebred rabbits that are eliminated or disqualified from purebred class may be directed to mixed breed class at judge’s discretion.

\*Best of Breed and Best Opposite will be awarded in each breed. Each Best of Breed will compete for Best In Show.

**BREEDS** Jr. Buck Jr. Doe Sr. Buck Sr. Doe

American

Blue 1 2 3 4

White 5 6 7 8

American Chinchilla 9 10 11 12

American Fuzzy Lop

Broken 13 14 15 16

Solid 17 18 19 20

American Sable 21 22 23 24

Argente Brun 25 26 27 28

Belgian Hare 29 30 31 32

Bevern

Blue Eyed White 33 34 35 36

Blue 37 38 39 40

Black 41 42 43 44

Blanc de Hotot 45 46 47 48

Britannia Petite

Black 49 50 51 52

Black Otter 53 54 55 56

White 57 58 59 60

Chestnut Agouti 61 62 63 64

Californian 65 66 67 68

Cinnamon 69 70 71 72

Champagne D’Argent 73 74 75 76

Checkered Giant

Black 77 78 79 80

Blue 81 82 83 84

Crème d’Argent 85 86 87 88

Dutch

Black 89 90 91 92

Blue 93 94 95 96

Chocolate 97 98 99 100

Gray 101 102 103 104

Steel 105 106 107 108 Tortoise 109 110 111 112

Dwarf Hotot 113 114 115 116

English Angora

White 117 118 119 120

Colored 121 122 123 124

English Lop

Colored 125 126 127 128

Broken 129 130 131 132

English Spot

Black 133 134 135 136

Blue 137 138 139 140

Chocolate 141 142 143 144

Gold 145 146 147 148

Gray 149 150 151 152

Lilac 153 154 155 156

Tortoise 157 158 159 160

Flemish Giant

Black 161 162 163 164

Blue 165 166 167 168

Fawn 169 170 171 172

Light Gray 173 174 175 176

Sandy 177 178 179 180

Steel Gray 181 182 183 184

White 185 186 187 188

French Angora

White 189 190 191 192

Colored 193 194 195 196

French Lop

Colored 197 198 199 200

Broken 201 202 203 204

Florida White 205 206 207 208

Giant Angora

Ruby Eyed White 209 210 211 212

Giant Chinchilla 213 214 215 216

Harlequin

Japanese 217 218 219 220

Magpie 221 222 223 224

Havana

Black 225 226 227 228

Blue 229 230 231 232

Chocolate 233 234 235 236

Himalayan

Black 237 238 239 240

Blue 241 242 243 244

Chocolate 245 246 247 248

Lilac 249 250 251 252

Holland Lop

Solid 253 254 255 256

Broken 257 258 259 260

Jersey Wooly

Agouti 261 262 263 264

Broken 265 266 267 268

Self 269 270 271 272

Shaded 273 274 275 276

Tan Pattern 277 278 279 280

AOV 281 282 283 284

Lilac 285 286 287 288

Lionhead

Black 289 290 291 292

Blue 293 294 295 296

Blue Eyed White 297 298 299 300

Blue Point 301 302 303 304

Chestnut Agouti 305 306 307 308

Chocolate 309 310 311 312

Pointed White 313 314 315 316

Ruby Eyed White 317 318 319 320

Sable Point 321 322 323 324

Siamese Sable/Seal 325 326 327 328

Silver Martin 329 330 331 332

Smoke Pearl 333 334 335 336

Tortoise 337 338 339 340

Mini Lop

Colored 341 342 343 344

Broken 345 346 347 348

Mini Satin

White 349 350 351 352

Opal 353 354 355 356

Red 357 358 359 360

Chinchilla 361 362 363 364

Chocolate 365 366 367 368

Siamese 369 370 371 372

Black 373 374 375 376

Blue 377 378 379 380

Tortoise 381 382 383 384

Silver Martin 385 386 387 388

Mini Rex

Black 389 390 391 392

Blue 393 394 395 396

Californian 397 398 399 400

Castor 401 402 403 404

Chinchilla 405 406 407 408

Chocolate 409 410 411 412

Lilac 413 414 415 416

Lynx 417 418 419 420

Opal 421 422 423 424

Red 425 426 427 428

Seal 429 430 431 432

Tortoise 433 434 435 436

Ruby Eyed White 437 438 439 440

Blue Eyed White 441 442 443 444

Broken 445 446 447 448

Himmie 449 450 451 452

Otter 453 454 455 456

Sable 457 458 459 460

Netherland Dwarf

Black 461 462 463 464

Blue 465 466 467 468

Chocolate 469 470 471 472

Lilac 473 474 475 476

Blue Eyed White 477 478 479 480

Red Eyed White 481 482 483 484

Sable Point 485 486 487 488

Siamese Sable 489 490 491 492

Siamese Smoked Pearl 493 494 495 496

Tortoise 497 498 499 500

Chestnut 501 502 503 504

Chinchilla 505 506 507 508

Lynx 509 510 511 512

Opal 513 514 515 516

Squirrel 517 518 519 520

Otter 521 522 523 524

Sable Marten 525 526 527 528

Silver Marten 529 530 531 532

Smoke Pearl Marten 533 534 535 536

Tan 537 538 539 540

Fawn 541 542 543 544

Himalyan 545 546 547 548

Orange 549 550 551 552

Steel 553 554 555 556

Broken 557 558 559 560

New Zealand

Black 561 562 563 564

Broken 565 566 567 568

Red 569 570 571 572

White 573 574 575 576

Palomino

Golden 577 578 579 580

Lynx 581 582 583 584

Polish

Black 585 586 587 588

Blue 589 590 591 592

Broken 593 594 595 596

Chocolate 597 598 599 600

Blue-eyed white 601 602 603 604

Red-eyed white 605 606 607 608

Rex

Black 609 610 611 612

Black Otter 613 614 615 616

Blue 617 618 619 620

Broken 621 622 623 624

Californian 625 626 627 628

Castor 629 630 631 632

Chinchilla 633 634 635 636

Chocolate 637 638 639 640

Lilac 641 642 643 644

Lynx 645 646 647 648

Opal 649 650 651 652

Red 653 654 655 656

Sable 657 658 659 660

Seal 661 662 663 664

White 665 666 667 668

Rhinelander 669 670 671 672

Satin

Black 673 674 675 676

Blue 677 678 679 680

Californian 681 682 683 684

Chinchilla 685 686 687 688

Chocolate 689 690 691 692

Copper 693 694 695 696

Red 697 698 699 700

Siamese 701 702 703 704

White 705 706 707 708

Broken 709 710 711 712

Satin Angora

White 713 714 715 716

Colored 717 718 719 720

Silver

Black 721 722 723 724

Brown 725 726 727 728

Fawn 729 730 731 732

Silver Fox

Black 733 734 735 736

Blue 737 738 739 740

Silver Marten

Black 741 742 743 744

Blue 745 746 747 748

Chocolate 749 750 751 752

Sable 753 754 755 756

Standard Chinchilla 757 758 759 760

Tan

Black 761 762 763 764

Blue 765 766 767 768

Chocolate 769 770 771 772

Lilac 773 774 775 776

Thrianta 777 778 779 780

Velveteen 781 782 783 784

White 785 786 787 788

**PEN OF MEAT RABBITS**

789. Trio of Meat Rabbits

**RABBIT MIXED BREED CLASSES**

790. Senior Buck (over 8 mos.) 791. Senior Doe (over 8 mos.)

792. Junior Buck (under 8 mos.) 793. Junior Doe (under 8 mos.)

**CAVY CLASSES**

Sub-Class Letter:

A. American E. Teddie H. Silkie Satin K. Abyssinian Satin

B. American Satin F. Teddie Satin I. Texel L. Silkie

C. White Crested G. Peruvian J. Coronet M. Peruvian Satin

D.

Class: Abyssinian

794. Senior Boer (over 6 mos.) 795. Senior Sow (over 6 mos.) 796. Intermediate Boer (4-6 mos.)

797. Intermediate Sow (4-6 mos.) 798. Junior Boer (under 4 mos.) 799. Junior Sow (under 4 mos.)

800. Sow & Litter

**SECTION 17 – POULTRY**

4-H Poultry Show - Wednesday at 8am

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st . Chenango County 4-H’ers for Championship consideration only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All poultry must have been owned and cared for by the exhibitor as part of his/her poultry project since June 1st of the current year.

6. All Poultry exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. 4-H Poultry exhibits will not be released before 4:00pm on Sunday. All displays and decorations must remain in place until official release has been announced. Cages will be provided. Cage assignments may be obtained from Poultry Superintendent. Exhibitors should bring their own feed and water dishes.

7. 4-H exhibitors must show their own animals, unless approved by Superintendent

8. Exhibitors should be neat in appearance and dress. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

9. All exhibitors must participate in the appropriate Showmanship Class.

10. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

11. Awards will be based on the Danish System of judging.

12. If there is only one animal in a class and it receives a red, it will not be considered for Best of Show Awards.

13. Two exhibits allowed per class per exhibitor.

14. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

15. The Superintendent may reject or remove from the grounds at any time any birds which do not appear thrifty or in good health.

16. All birds are judged by the Standard of Perfection. All standard disqualifications will apply in judging. However, there is not present Standard for newer, egg production breeds. These breeds will be judged on their own merit as pertains to the few set qualifications at this time and will be able to compete for Best of Show and Reserve Best of Show.

Definitions:

PUREBRED: the offspring of purebred parents, which are of the same class, breed & variety (Ex: a Single Comb White, A Leghorn chick from a mating of an S.C.W.L. male and a S.C.W.L. female)

STANDARD: a large size purebred bird BANTAM: a small size purebred bird

CROSSBRED: a bird, large or small, of parents which are not of the same class, breed, & variety COCKEREL: a male bird less than one year old

COCK: a male bird more than one year old PULLET: a female bird less than one year old HEN: a female bird more than one year old

TRIO: a group of purebred birds of the same class, breed, & variety. Usually of the same age, under one year or over one year.

In some instances a Cock may be used with two pullets, or a Cockerel may be used with two hens for breeding purposes, but they are not shown this way. Individuals are not shown if entered as a trio.

BROILER: a bird 8 to 12 weeks of age to be used in cookery ROASTER: a bird 12 to 24 weeks of age to be used in cookery FOWL: a bird over 24 weeks of age to be used in cookery

17. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds are allowed to participate in breed classes for the experience but are not eligible for championship consideration.

18. Best of Section and Reserve Best of Section will be named for all poultry sections.

19. 4-H'ers must be present for the poultry show to present their birds to the judge in the poultry judging area.

NOTE: All Poultry must be Pullorum tested for County Fairs, except Water Fowl

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class to participate in the conformation classes.

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in a breed class in this department

4. Exhibitor age is based on January 1st of the current year

**Class:**

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 9-13

S4. Senior Showmanship – exhibitors ages 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

BREED CLASSES

**AMERICAN** Cock Hen Cockerel Pullet

Barred Plymouth Rock 1 2 3 4

Buff Plymouth Rock 5 6 7 8

White Plymouth Rock 9 10 11 12

Columbian Plymouth Rock 13 14 15 16

Partridge Plymouth Rock 17 18 19 20

Silver Penciled Plymouth Rock 21 22 23 24

Black Wyandotte 25 26 27 28

Buff Wyandotte 29 30 31 32

Columbian Wyandotte 33 34 35 36

Golden Wyandotte 37 38 39 40

Partridge Wyandotte 41 42 43 44

Silver Wyandotte 45 46 47 48

Silver Penciled Wyandotte 49 50 51 52

White Wyandotte 53 54 55 56

AOV Wyandotte 57 58 59 60

Black Java 61 62 63 64

SC Rhode Island Red 65 66 67 68

RC Rhode Island Red 69 70 71 72

Jersey Black Giant 73 74 75 76

Jersey White Giant 77 78 79 80

New Hampshire 81 82 83 84

Delaware 85 86 87 88

Dominique 89 90 91 92

Chantecler 93 94 95 96

Comets 97 98 99 100

Buckeye 101 102 103 104

Cock Hen Cockerel Pullet

Ameraucana 105 106 107 108

Sex-Link 109 110 111 112

AOV American 113 114 115 116

ASIATIC

Buff Brahma 117 118 119 120

Dark Brahma 121 122 123 124

Light Brahma 125 126 127 128

Black Cochin 129 130 131 132

Blue Cochin 133 134 135 136

Buff Cochin 137 138 139 140

Golden Laced Cochin 141 142 143 144

Partridge Cochin 145 146 147 148

Silver Laced Cochin 149 150 151 152

White Cochin 153 154 155 156

AOV Cochin 157 158 159 160

Black Langshan 161 162 163 164

White Langshan 165 166 167 168

AOV Asiatic 169 170 171 172

**MEDITERRANEAN**

SC Black Leghorn 173 174 175 176

SC Buff Leghorn 177 178 179 180

RC Buff Leghorn 181 182 183 184

SC Dark Brown Leghorn 185 186 187 188

RC Dark Brown Leghorn 189 190 191 192

SC Light Brown Leghorn 193 194 195 196

RC Light Brown Leghorn 197 198 199 200

SC Sliver Leghorn 201 202 203 204

RC Silver Leghorn 205 206 207 208

SC White Leghorn 209 210 211 212

RC White Leghorn 213 214 215 216

SC Black Minorca 217 218 219 220

RC Black Minorca 221 222 223 224

Buff Minorca 225 226 227 228

SC White Minorca 229 230 231 232

RC White Minorca 233 234 235 236

WF Black Spanish 237 238 239 240

WF Blue Spanish 241 242 243 244

Blue Andalusian 245 246 247 248

Buttercup 249 250 251 252

SC Mottled Ancona 253 254 255 256

RC Mottled Ancona 257 258 259 260

Buff Catalana 261 262 263 264

AOV Mediterranean 265 266 267 268

**CONTINENTAL**

Black Hamburg 269 270 271 272

Golden Penciled Hamburg 273 274 275 276

Cock Hen Cockerel Pullet

Golden Spangled Hamburg 277 278 279 280

Silver Penciled Hamburg 281 282 283 284

Silver Spangled Hamburg 285 286 287 288

White Hamburg 289 290 291 292

Mottled Houdan 293 294 295 296

Crevecoeur 297 298 299 300

LeFleche 301 302 303 304

Salmon Faverolle 305 306 307 308

White Faverolle 309 310 311 312

Golden Campine 313 314 315 316

Silver Campine 317 318 319 320

Lakenvelder 321 322 323 324

WC Black Polish 325 326 327 328

Bearded Buff Laced Polish 329 330 331 332

Bearded Golden Polish 333 334 335 336

Bearded Silver Polish 337 338 339 340

Bearded White Polish 341 342 343 344

Non-Bearded Buff Laced Polish 345 346 347 348

Non-Bearded Golden Polish 349 350 351 352

Non-Bearded Silver Polish 353 354 355 356

Non-Bearded White Polish 357 358 359 360

Blue Polish 361 362 363 364

AOV Polish 365 366 367 368

Barnevelders 369 370 371 372

AOV Continental 373 374 375 376

**ENGLISH**

Silver-Gray Dorking 377 378 379 380

White Dorking 381 382 383 384

AOV Dorking 385 386 387 388

SC Buff Orpington 389 390 391 392

SC Black Orpington 393 394 395 396

SC White Orpington 397 398 399 400

Australorp 401 402 403 404

Dark Cornish 405 406 407 408

White Cornish 409 410 411 412

White-Laced Red Cornish 413 414 415 416

AOV Cornish 417 418 419 420

Speckled Sussex 421 422 423 424

AOV English 425 426 427 428

**MISCELLANEOUS**

Golden Phoenix 429 430 431 432

Silver Phoenix 433 434 435 436

White Phoenix 437 438 439 440

AOV Phoenix 441 442 443 444

Frizzle 445 446 447 448

Naked Neck 449 450 451 452

Cock Hen Cockerel Pullet

Black Sumatra 453 454 455 456

Blue Sumatra 457 458 459 460

Malay 461 462 463 464

Black Maran 465 466 467 468

Black Copper Maran 469 470 471 472

Blue Copper Maran 473 474 475 476

Cuckoo Maran 477 478 479 480

AOV Maran 481 482 483 484

Shamo Japanese 485 486 487 488

Sultan 489 490 491 492

AOV Miscellaneous 493 494 495 496

Black Breasted Red Modern 497 498 499 500

AOV Modern 501 502 503 504

Black Old English 505 506 507 508

Black Breasted Red Old English 509 510 511 512

Brown Red Old English 513 514 515 516

Blue Old English 517 518 519 520

Duckwing Old English 521 522 523 524

Red Pyle Old English 525 526 527 528

Spangled Old English 529 530 531 532

White Old English 533 534 535 536

AOV Old English 537 538 539 540

Red Shoulder Yokohama 541 542 543 544

Russian Orloffs 545 546 547 548

**BANTAM**

**MODERN GAME**

Birchen Modern 549 550 551 552

Black Modern 553 554 555 556

Black-Breasted Red, Modern 557 558 559 560

Blue-Modern 561 562 563 564

Self Blue Modern 565 566 567 568

Brown-Red Modern 569 570 571 572

Golden Duckwing Modern 573 574 575 576

Lemon Blue Modern 577 578 579 580

Red Pyle, Modern 581 582 583 584

Silver Duckwing, Modern 585 586 587 588

Wheaton Modern 589 590 591 592

White, Modern 593 594 595 596

AOV Modern 597 598 599 600

**OLD ENGLISH/AMERICAN GAME**

Black Old English 601 602 603 604

Black-Breasted Red Old English 605 606 607 608

Blue Old English (not self blue) 609 610 611 612

Blue Red Old English 613 614 615 616

Blue Wheaton Old English 617 618 619 620

Brassy Back Old English 621 622 623 624

Cock Hen Cockerel Pullet

Brown Red Old English 625 626 627 628

Crele Old English 629 630 631 632

Ginger Red Old English 633 634 635 636

Mille-Fleur Old English 637 638 639 640

Red Pyle Old English 641 642 643 644

Silver Duckwing Old English 645 646 647 648

Spangled Old English 649 650 651 652

Wheaton Old English 653 654 655 656

White Old English 657 658 659 660

AOV Old English 661 662 663 664

Black American Game 665 666 667 668

Black Breasted Red American Game 669 670 671 672

Blue Red American Game 673 674 675 676

Golden Duckwing American Game 677 678 679 680

Silver Duckwing American Game 681 682 683 684

AOV American Game 685 686 687 688

**ROSE COMB, CLEAN LEGGED**

Golden Sebright 689 690 691 692

Silver Sebright 693 694 695 696

Rosecomb Black 697 698 699 700

Rosecomb Blue 701 702 703 704

Rosecomb White 705 706 707 708

Black Wyandotte 709 710 711 712

Blue Wyandotte 713 714 715 716

Buff Wyandotte 717 718 719 720

Columbian Wyandotte 721 722 723 724

Golden-Laced Wyandotte 725 726 727 728

Partridge Wyandotte 729 730 731 732

Silver-Laced Wyandotte 733 734 735 736

Silver Penciled Wyandotte 737 738 739 740

White Wyandotte 741 742 743 744

AOV Wyandotte 745 746 747 748

Silver Spangled Hamburg 749 750 751 752

AOV Hamburg 753 754 755 756

Black Belgian 757 758 759 760

Quail Belgian 761 762 763 764

AOV Belgian 765 766 767 768

Dominique 769 770 771 772

RC White Leghorn 773 774 775 776

RC Rhode Island Red 777 778 779 780

RC Nankin 781 782 783 784

Frizzle, RCCL 785 786 787 788

RC Light Brown Leghorn 789 790 791 792

**FEATHER LEGGED**

Buff Brahma 793 794 795 796

Light Brahma 797 798 799 800

Cock Hen Cockerel Pullet

Dark Brahma 801 802 803 804

Barred Cochin 805 806 807 808

Black Cochin 809 810 811 812

Blue Cochin 813 814 815 816

Brown Red Cochin 817 818 819 820

Buff Cochin 821 822 823 824

Columbian Cochin 825 826 827 828

Mottled Cochin 829 830 831 832

Partridge Cochin 833 834 835 836

Red Cochin 837 838 839 840

White Cochin 841 842 843 844

AOV Cochin 845 846 847 848

Black Langshan 849 850 851 852

White Langshan 853 854 855 856

Silkie Bearded Black 857 858 859 860

Silkie Bearded Buff 861 862 863 864

Silkie Non-Bearded Buff 865 866 867 868

Silkie Bearded White 869 870 871 872

Silkie Non-Bearded White 873 874 875 876

Silkie AOC 877 878 879 880

Sultan 881 882 883 884

Bearded Mille Fleur 885 886 887 888

Non-Bearded Mille Fleur 889 890 891 892

Bearded Porcelain D'uucle 893 894 895 896

Non-Bearded Porcelain D'uccle 897 898 899 900

Bearded White D'uccle 901 902 903 904

AOV D'uccle 905 906 907 908

Favorelle 909 910 911 912

Frizzelle (Feather-legged) 913 914 915 916

**SINGLE COMB, CLEAN LEGGED**

Black Japanese 917 918 919 920

Blk-Tailed Japanese White 921 922 923 924

Grey Japanese 925 926 927 928

**SINGLE COMBED, CLEAN LEGGED**

Mottled Japanese 929 930 931 932

White Japanese 933 934 935 936

AOV Japanese 937 938 939 940

Barred Plymouth Rock 941 942 943 944

Black Plymouth Rock 945 946 947 948

Buff Plymouth Rock 949 950 951 952

Columbian Plymouth Rock 953 954 955 956

Partridge Plymouth Rock 957 958 959 960

Silver Penciled Rock 961 962 963 964

White Plymouth Rock 965 966 967 968

AOV Plymouth Rock 969 970 971 972

Cock Hen Cockerel Pullet

SC Rhode Island Red 973 974 975 976

New Hampshire 977 978 979 980

SC Black Leghorn 981 982 983 984

SC Buff Leghorn 985 986 987 988

SC Dark Brown Leghorn 989 990 991 992

SC Light Brown Leghorn 993 994 995 996

SC Silver Leghorn 997 998 999 1000

SC White Leghorn 1001 1002 1003 1004

RC White Leghorn 1005 1006 1007 1008

Mottled Ancona 1009 1010 1011 1012

WF Black Spanish 1013 1014 1015 1016

Black Orpington 1017 1018 1019 1020

Blue Orpington 1021 1022 1023 1024

Buff Orpington 1025 1026 1027 1028

White Orpington 1029 1030 1031 1032

AOV Orpington 1033 1034 1035 1036

Speckled Sussex 1037 1038 1039 1040

Australorp 1041 1042 1043 1044

Lt. Brown Dutch 1045 1046 1047 1048

AOV Dutch 1049 1050 1051 1052

Frizzle (Single comb, clean leg) 1053 1054 1055 1056

Phoenix 1057 1058 1059 1060

Nankin, SC 1061 1062 1063 1064

**ANY OTHER COMBED, CLEAN LEGGED**

White-Crested Black Polish 1065 1066 1067 1068

Bearded Golden Polish 1069 1070 1071 1072

Bearded Silver Polish 1073 1074 1075 1076

Bearded White Polish 1077 1078 1079 1080

Bearded Buff-Laced Polish 1081 1082 1083 1084

Non-Bearded Golden Polish 1085 1086 1087 1088

Non-Bearded Silver Polish 1089 1090 1091 1092

Non-Bearded White Polish 1093 1094 1095 1096

Non-Bearded Buff-Laced Polish 1097 1098 1099 1100

Blue Polish 1101 1102 1103 1104

Mottled Houdan 1105 1106 1107 1108

Lafleche 1109 1110 1111 1112

Dark Cornish 1113 1114 1115 1116

White-Laced Red Cornish 1117 1118 1119 1120

White Cornish 1121 1122 1123 1124

AOV Cornish 1125 1126 1127 1128

Black Sumatra 1129 1130 1131 1132

Blue Sumatra 1133 1134 1135 1136

Malay Game Breed 1137 1138 1139 1140

AOV Malay 1141 1142 1143 1144

Buckeye 1145 1146 1147 1148

Cubalya 1149 1150 1151 1152

Cock Hen Cockerel Pullet

Aseel 1153 1154 1155 1156

Shamo 1157 1158 1159 1160

Ameraucana 1161 1162 1163 1164

Araucana 1165 1166 1167 1168

Buttercup 1169 1170 1171 1172

Frizzle (AOC Clean Legged) 1173 1174 1175 1176

**WATERFOWL**

DUCK Old Drake Old Duck Young Drake Young Duck

Blue Call 1177 1178 1179 1180

Snowy Call 1181 1182 1183 1184

Grey Call 1185 1186 1187 1188

White Call 1189 1190 1191 1192

AOV Call 1193 1194 1195 1196

East India 1197 1198 1199 1200

Mallard 1201 1202 1203 1204

Khaiki Campbell 1205 1206 1207 1208

Magpie 1209 1210 1211 1212

Welch Harlequin 1213 1214 1215 1216

Black Runner 1217 1218 1219 1220

Buff Runner 1221 1222 1223 1224

Chocolate Runner 1225 1226 1227 1228

Fawn Runner 1229 1230 1231 1232

Mallard Runner 1233 1234 1235 1236

Penciled Runner 1237 1238 1239 1240

White Runner 1241 1242 1243 1244

AOC Runner 1245 1246 1247 1248

Welch Harlequin 1249 1250 1251 1252

300 1253 1254 1255 1256

Cayuga 1257 1258 1259 1260

Buff 1261 1262 1263 1264

Swedish 1265 1266 1267 1268

Crested White 1269 1270 1271 1272

Pekin 1273 1274 1275 1276

Rouen 1277 1278 1279 1280

Aylesbury 1281 1282 1283 1284

Colored Muscovy 1285 1286 1287 1288

White Muscovy 1289 1290 1291 1292

Blue Muscovy 1293 1294 1295 1296

Chocolate Muscovy 1297 1298 1299 1300

AOV Muscovy 1301 1302 1303 1304

Silver Appleyard 1305 1306 1307 1308

Saxony 1309 1310 1311 1312

**GEESE**  Old Gander Old Goose Young Gander Young Goose

Toulouse 1313 1314 1315 1316

Emden 1317 1318 1319 1320

African 1321 1322 1323 1324

Old Gander Old Goose Young Gander Young Goose

Sebastapol White 1325 1326 1327 1328

Sebastapol Buff 1329 1330 1331 1332

AOV Sebastapol 1333 1334 1335 1336

American Buff 1337 1338 1339 1340

Pilgrim 1341 1342 1343 1344

Pomeranian 1345 1346 1347 1348

AOV Pomeranian 1349 1350 1351 1352

Brown China 1353 1354 1355 1356

White China 1357 1358 1359 1360

Wild, Canada 1361 1362 1363 1364

Wild, AOV 1365 1366 1367 1368

Egyptian 1369 1370 1371 1372

Roman Tuffed 1373 1374 1375 1376

**PEACOCKS** Cock Hen Cockerel Pullet

Pearl 1377 1378 1379 1380

White 1381 1382 1383 1384

Lavender 1385 1386 1387 1388

Pied 1389 1390 1391 1392

Slate 1393 1394 1395 1396

Buff Dundotte 1397 1398 1399 1400

AOV 1401 1402 1403 1404

**PHEASANTS** Cock Hen Young Bird

English Ring 1405 1406 1407

Lady Amherst 1408 1409 1410

Red Golden 1411 1412 1413

Reeve 1414 1415 1416

Silver 1417 1418 1419

Yellow Golden 1420 1421 1422

AOV Pheasant 1423 1424 1425

**PIGEONS** Cock Hen Young Bird

Archangels (Any Variety) 1426 1427 1428

Barbs (AV) 1429 1430 1431

Carneau (AV) 1432 1433 1434

Oriental Frills 1435 1436 1437

Tumblers 1438 1439 1440

Nun (AOC) 1441 1442 1443

Jacobins AOC 1444 1445 1446

Old Dutch Capuchins 1447 1448 1449

Lahores 1450 1451 1452

English Carriers 1453 1454 1455

Polish Lynx 1456 1457 1458

Frillbacks 1459 1460 1461

Fantails 1462 1463 1464

Helmets 1465 1466 1467

Cock Hen Young Bird

Schmalkaldener Moorehead 1468 1469 1470

Monks 1471 1472 1473

English Trumpeters 1474 1475 1476

Tipplers 1477 1478 1479

Owls 1480 1481 1482

American Show Racer 1483 1484 1485

Homers 1486 1487 1488

Shields 1489 1490 1491

Swallows 1492 1493 1494

Croppers 1495 1496 1497

Damascene 1498 1499 1500

Ice Pigeon 1501 1502 1503

Doves 1504 1505 1506

Mookes 1507 1508 1509

Flights 1510 1511 1512

Modern Show Turbits 1513 1514 1515

Kings 1516 1517 1518

Modenas 1519 1520 1521

Dragoons 1522 1523 1524

French Mondaines 1525 1526 1527

Pouters 1528 1529 1530

Rollers 1531 1532 1533

Budapest 1534 1535 1536

Magpies 1537 1538 1539

Macedonian Turbits 1540 1541 1542

Voorburg Sheild Croppers 1543 1544 1545

Seraphim 1546 1547 1548

Any Other Variety 1549 1550 1551

**TURKEYS**  Old Tom Old Hen Young Tom Young Hen

Bronze 1552 1553 1554 1555

Broad Breasted Bronze 1556 1557 1558 1559

Bourbon Red 1560 1561 1562 1563

Chocolate 1564 1565 1566 1567

Narragansett 1568 1569 1570 1571

Wild 1572 1573 1574 1575

Broad Breasted White 1576 1577 1578 1579

Royal Palm 1580 1581 1582 1583

Blue Slate 1584 1585 1586 1587

Black 1588 1589 1590 1591

**GUINEA HENS** Cock Hen Cockerel Pullet

Lavender 1592 1593 1594 1595

Pearl 1596 1597 1598 1599

White 1600 1601 1602 1603

AOV 1604 1605 1606 1607

1608. Display of Pigeons (must be two birds)

1609. Display of Domestic Quail (must be two birds)

1610. Best Trio – Any 3 birds in each species;

INDICATE WHICH SPECIES YOU ARE ENTERING IN THIS CLASS FOR CAGE SIZE.

A. Chicken B. Duck C. Geese D. Peafowl E. Pigeon F. Turkey G. Pheasant H. Guinea Hen

1611. Market Bird – Any 1 bird in each species that is finished and ready for market sale; INDICATE WHICH SPECIES YOU ARE ENTERING IN THIS CLASS FOR CAGE SIZE.

A. Chicken B. Duck C. Geese D. Peafowl E. Pigeon F. Turkey G. Pheasant H. Guinea Hen

**EGGS**

Rules:

1. Eggs must be selected by exhibitor

2. Entries must consist of ½ dozen eggs

3. The aim is to select market eggs according to New York State egg standards. Judging will be based on exterior quality and uniformity of exhibit.

4. 2 entries per exhibitor per class.

**Classes**:

1612. White

1613. Brown

1614. Colored

**PHOTOGRAPHY** (may be color, black/white, digital, conventional) Classes:

1615. Happy Hen & Chicks

1616. Wonderful Waterfowl

1617. Rowdy Roosters

1618. Perky Pigeons

1619. Extraordinary Exotics

1620. Birds in Action

**ART** (includes drawings, paintings, 3D sculptures, woodworking, jewelry, feathers, and decorated eggs)

1621. Drawings—all media, color and B & W

1622. Paintings—all media, color and B & W

1623. 3-Dimensional Sculptures—all media

1624. Jewelry

1625. Feathers—art uses feathers in its construction

1626. Eggs—any method used to decorate hollowed eggs

1627. Woodworking—to include sculptures, next boxes, etc.

**SEWING** (any sewing project that uses poultry fabric to complete, poultry stitchery or the creation of stuffed poultry)

1628. Poultry Sewing Project

1629. Poultry Stitching Project

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; feeders kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in cage, feed dishes should not be left in cage unless they are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All cages for all exhibitors will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’er OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**SECTION 18 – DAIRY CATTLE**

Dairy Judging Contest - Friday – 12:00pm

Follett Show Ring Showmanship and Confirmation - Thursday– 9:30am

Follett Show Ring

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All dairy cattle must have been owned and cared for by the exhibitor as part of his/her dairy project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Grade Animals: See Grade Animal Section. Copies of registration or non- ownership lease papers must accompany all 4-H Fair Entries.

6. All Dairy exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.

7. Stall assignments may be obtained from Dairy Superintendent. No changes in stall and partitions may be made without consulting Barn Superintendent. Exhibitor will be expected to move cattle if requested by the Superintendent.

8. 4-H exhibitors must show their own animals, unless approved by Chairperson

9. 4-H dairy exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

10. Exhibitors should be neat in appearance and dress. During all 4-H dairy shows (Showmanship and Conformation classes) exhibitors should wear white pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.

11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.

12. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

13. Awards will be based on the Danish System of judging.

14. If there is only one animal in a class and it receives a red, it will not come back for Championships.

15. Two exhibits allowed per class per exhibitor.

16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.

17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.

19. No animals less than three months of age may be shown.

20. To enter Dairy-Beef, see 4-H Beef Section (Section # 20).

21. Milking Facilities – see Open Department B.

22. Absolutely no alcohol or drugs permitted in or near barns.

23. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship

24. Include tattoo or tag numbers for each animal entered on the entry form for each animal.

25. The following breed purity standards will be used to designate registered animal status:

Ayrshire: At least 87% purity as verified by the US Ayrshire Breeders’ Association and exhibiting typical breed coloring/characteristics.

Brown Swiss: A minimum designation of IE as verified by US Brown Swiss Association and exhibiting typical breed coloring/characteristics.

Guernsey: At least 87% purity with PR designation as verified by the American Guernsey Association and exhibiting typical breed coloring/characteristics.

Holstein: At least 87% RHA or higher as verified by the Holstein Association USA and exhibiting typical breed coloring/characteristics.

Jersey: A designation of {4} or higher as verified by US Jersey and exhibiting typical breed coloring/characteristics.

Milking Shorthorn: A designation of EXP or full herdbook status as verified by the American Milking Shorthorn Society and exhibiting breed coloring/characteristics.

Red and White: Red & White animals must carry 87% dairy bloodlines as designated by RWDCA guidelines and be red and white in color.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class to participate in the dairy conformation classes.

2. Exhibitors must show their own animal unless approved by the Chairperson

3. Any animal used in Showmanship must be entered in an individual class in this Section

4. Exhibitor age is based on January 1st of the current year

5. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear white pants and white shirts.

6. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Belts are strongly encouraged.

7. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

**Class:**

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior A Showmanship – exhibitors ages 9-10

S4. Junior B Showmanship – exhibitors ages 11-12

S5. Intermediate Showmanship – exhibitors ages 13-15 S6. Senior Showmanship – exhibitors ages 16-19

\*Grand Champion Showman – top 2 exhibitors in classes S2-S6 competing. A 4-H member may not win Grand Champion Showman Award more than once.

**REGISTERED BREED/CONFORMATION CLASSES**

Class:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Age | Ayrshire | Brown Swiss | Guernsey | Holstein | Jersey | Milking Shorthorn |
| Spring Heifer Calf, born March 1-May 31 current year | 1 | 23 | 45 | 67 | 89 | 111 |
| Winter Heifer Calf, born Dec 1-Feb 28 current year | 2 | 24 | 46 | 68 | 90 | 112 |
| Fall Heifer Calf, born Sept 1-Nov 30 current year | 3 | 25 | 47 | 69 | 91 | 113 |
| Summer Yearling Heifer, born June 1-Aug 31 previous year | 4 | 26 | 48 | 70 | 92 | 114 |
| Spring Yearling Heifer, born Mar 1-May 31 previous year | 5 | 27 | 49 | 71 | 93 | 115 |
| Winter Yearling Heifer, born Dec 1-Feb 28 previous year | 6 | 28 | 50 | 72 | 94 | 116 |
| Fall Yearling Heifer, not in milk, born Sept 1-Nov 30 previous year | 7 | 29 | 51 | 73 | 95 | 117 |
| Junior Champion | Top 2 of each Class in Each Breed | | | | | |
| Junior Best 3 Females, Under 2 years Old, Bred & Owned by Exhibitor | 8 | 30 | 52 | 74 | 96 | 118 |
| Milking Fall Yearling Heifer, calved & in milk, born Sept 1-Nov 30 previous year | 9 | 31 | 53 | 75 | 97 | 119 |
| Junior 2 year old, born Mar 1-Aug 31 | 10 | 32 | 54 | 76 | 98 | 120 |
| Senior 2 year old, born Sept 1-Feb 28, | 11 | 33 | 55 | 77 | 99 | 121 |
| Junior 3 year old, born Mar 1-Aug 31 | 12 | 34 | 56 | 78 | 100 | 122 |
| Senior 3 year old, born Sept 1-Feb 28 | 13 | 35 | 57 | 79 | 101 | 123 |
| Four Year Old,born Sept 1-Aug 31 | 14 | 36 | 58 | 80 | 102 | 124 |
| Five year old, born Sept 1-Aug 31 | 15 | 37 | 59 | 81 | 103 | 125 |
| Six year old and Over,  born before Sept 1 | 16 | 38 | 60 | 82 | 104 | 126 |
| Dry Cow 4 years and Under | 17 | 39 | 61 | 83 | 105 | 127 |
| Dry Cow 5 years and Over | 18 | 40 | 62 | 84 | 106 | 128 |
| Senior and Grand Champion | Top 2 from each class come in to compete for Senior Champion  Senior Champion competes against Jr Champion for Grand | | | | | |
| Best 3 Females, at least 1 animal over 2 years, bred and owned by Exhibitor | 19 | 41 | 63 | 85 | 107 | 129 |
| Produce of Dam, 2 Animals with the same Dam | 20 | 42 | 64 | 86 | 108 | 130 |
| Dam and Daughter | 21 | 43 | 65 | 87 | 109 | 131 |
| Get of Sire, any females, any age sired by the same sire | 22 | 44 | 66 | 88 | 110 | 132 |

133. Best Bred & Owned Animal – each youth exhibitor may bring their Best Bred & Owned Animal to the Show Ring, Pre-Entry required

134. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

Awards Presented at end of Conformation Show:

Supreme Junior Female – Junior Champion of each breed competing

Supreme Champion Female – Grand Champion of each breed competing

Best Udder of Show

**GRADE BREED/CONFORMATION CLASSES**

Rules:

1. Exhibitors may only show unregistered Dairy animal in Grade classes.

2. Exhibitors must show proof of ownership in the form of a bill of sale or by letter as well as a 4-H Animal Certificate.

3. Grade animals will be judged according to their ideal breed standards

4. Grade animals will not be considered for Championships

5. Grade Animals will be shown at the beginning of their breed’s show day

6. All grade animals must have an animal certificate on file with the 4-H by June 1st.

Class:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | Ayr. | Brown Swiss | Guernsey | Holstein | Jersey | Milking Shorthorn |
| Spring Heifer Calf,born March 1-May 31, current yr. | 135 | 142 | 149 | 156 | 163 | 170 |
| Winter HeiferCalf, born Dec 1-Feb 28 current yr | 136 | 143 | 150 | 157 | 164 | 171 |
| Fall Heifer Calf,  born Sept 1-Nov 30 current yr. | 137 | 144 | 151 | 158 | 165 | 172 |
| Summer Yearling Heifer,  born June 1-Aug 31 previous yr. | 138 | 145 | 152 | 159 | 166 | 173 |
| Spring Yearling Heifer,  born Mar 1-May 31 previous yr. | 139 | 146 | 153 | 160 | 167 | 174 |
| Winter Yearling Heifer,  born Dec 1-Feb 29 previous yr. | 140 | 147 | 154 | 161 | 168 | 175 |
| Fall Yearling Heifer,  born Sept 1-Nov 30 previous  year (not in milk) | 141 | 148 | 155 | 162 | 169 | 176 |

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Dairy Project for the current year

2. Exhibitor may NOT own other dairy animals and exhibit a leased dairy animal.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’er OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**4-H and FFA DAIRY JUDGING CONTEST**

Rules:

1. Contest is open to all 4-H and FFA members

2. No Pre-Entry Required

3. Contest will consist of at least four classes. Questions on classes will be determined by judge(s)

4. Talking or referring to classes during judging will lead to a “0” for class

5. Contestants will be allowed up to 10 minutes to judge each class

6. Scores will be announced during the 4-H Awards Ceremony and cash awards presented.

7. Top Dairy Judge Award will be presented at the 4-H Awards Ceremony, Saturday evening.

**SECTION 19 – DAIRY GOATS**

4-H Goat Show – Thursday 9:00am – Livestock Show Ring

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.

6. All Dairy exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.

7. Stall assignments may be obtained from Goat Superintendent. No changes in stall and partitions may be made without consulting Barn Superintendent. Exhibitor will be expected to move cattle if requested by the Superintendent.

8. 4-H exhibitors must show their own animals, unless approved by Chairperson

9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear white pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.

11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.

12. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

13. Awards will be based on the Danish System of judging.

14. If there is only one animal in a class and it receives a red, it will not come back for Championships.

15. Two exhibits allowed per class per exhibitor.

16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.

17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.

19. Absolutely no alcohol or drugs permitted in or near barns.

20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship

21. Include tattoo or tag numbers for each animal entered on the entry form for each animal.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in a breed class in this Section

4. Exhibitor age is based on January 1st of the current year

**Class:**

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 9-12

S4. Intermediate Showmanship – exhibitors ages 13-14 S5. Senior Showmanship – exhibitors ages 15-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S5 competing.

**BREED/CONFORMATION CLASSES**

Rules:

1. Definitions:

Alp – Alpine, GGue- Golden Guernsey, LaMan – LaMancha, ND – Nigerian Dwarf, Nub – Nubian, Oberh – Oberhasli, Saan – Saanen, SSaa – Sable Saanen,Togg – Toggenberg, RecGr – Recorded Grade

2. Herd class must consist of 4 animals, with at least 1 in milk

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Class | Alp | GGue | LaMan | ND | Nub | Oberh | Saan | SSaa | Togg | RecGr |
| Doe Kid under 4 mos | 1 | 14 | 27 | 40 | 53 | 66 | 79 | 92 | 105 | 118 |
| Doe Kid 4-8 mos. | 2 | 15 | 28 | 41 | 54 | 67 | 80 | 93 | 106 | 119 |
| Doe Kid 8-12 mos. | 3 | 16 | 29 | 42 | 55 | 68 | 81 | 94 | 107 | 120 |
| Yearling Doe 12-24 mos. | 4 | 17 | 30 | 43 | 56 | 69 | 82 | 95 | 108 | 121 |
| Junior Champion of each Breed | Top 2 from Each Breed Class Competes for that Breed | | | | | | | | | |
| Junior Best 3 Females, under 2 yrs,unfresh, bred/owned by exhibitor | 5 | 18 | 31 | 44 | 57 | 70 | 83 | 96 | 109 | 122 |
| Doe 1-2 yrs in milk | 6 | 19 | 32 | 45 | 58 | 71 | 84 | 97 | 110 | 123 |
| Doe 2-3 yrs | 7 | 20 | 33 | 46 | 59 | 72 | 85 | 98 | 111 | 124 |
| Doe 3-5 yrs | 8 | 21 | 34 | 47 | 60 | 73 | 86 | 99 | 112 | 125 |
| Doe 5 yrs & older | 9 | 22 | 35 | 48 | 61 | 74 | 87 | 100 | 113 | 126 |
| Dam & Daughter | 10 | 23 | 36 | 49 | 62 | 75 | 88 | 101 | 114 | 127 |
| Senior Best 3 Females, over 2 yrs, fresh, bred/owned by exhibitor | 11 | 24 | 37 | 50 | 63 | 76 | 89 | 102 | 115 | 128 |
| Get of Sire, Any Age, All by the same Sire | 12 | 25 | 38 | 51 | 64 | 77 | 90 | 103 | 116 | 129 |
| Herd | 13 | 26 | 39 | 52 | 65 | 78 | 91 | 104 | 117 | 130 |
| Senior and Grand Champion | Top 2 from each milking class compete for Senior Champion  Senior Champion competes against Jr Champion for Grand Champion | | | | | | | | | |

118. Club Herd –any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

AWARDS PRESENTED AT END OF CONFORMATION SHOW

Best Junior Doe in Show – Junior Champions of each breed competing

Best Senior Doe in Show – Grand Champions of each breed competing

Each milking class will designate a Best Udder, with an award given for Best Udder of Show

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Goat Project for the current year

2. Exhibitor may NOT own other dairy goats and exhibit a leased dairy goat.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’er OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**SECTION 20 – MEAT GOATS**

4-H Meat Goat Show – Wednesday

Livestock Show Ring

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.

6. All goat exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.

7. Stall assignments may be obtained from Goat Superintendent. No changes in stall and partitions may be made without consulting Barn Superintendent. Exhibitor will be expected to move cattle if requested by the Superintendent.

8. 4-H exhibitors must show their own animals, unless approved by Chairperson.

9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear dark pants and dress/polo shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.

11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.

12. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

13. Awards will be based on the Danish System of judging.

14. If there is only one animal in a class and it receives a red, it will not come back for Championships.

15. Two exhibits allowed per class per exhibitor.

16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.

17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.

19. Absolutely no alcohol or drugs permitted in or near barns.

20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship

21. Include tattoo or tag numbers for each animal entered on the entry form for each animal.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in a breed class in this Section

4. Exhibitor age is based on January 1st of the current year

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 8-13

S4. Senior Showmanship – exhibitors ages 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing.

**BREEDING ANIMALS**

Rules:

1. Doe kids and does must be either 1) tattooed and accompanied by matching registration papers indicating their age, or 2) must be judged on age by their teeth (no adult teeth <1 yr.; 1 set adult teeth = 1 year old and under 2; >1 set adult teeth = 2 yrs. or older.

2. Classes may be further divided by breed, age, or weight at the judge’s discretion.

Class:

1. Doe kids, 1-3 mons., born April 5 – June 5 current year.

2. Doe kids, 3-6 mons., born January 5 – April 4 current year.

3. Doe kids, 6-9 mons.

4. Doe kids, 9-12 mons.

5. Yearling Does, 12-18 mons., not kidded

6. Yearling Does, 18-24 mons, not kidded

7. 2-Yr-Old Does, 24-30 months & kidded

8. 2-Yr-Old Does, 30-36 months & kidded

9. Aged Does, 3 years & over

10. Best Pair Does, any age

11. Doe & Offspring, doe and 1 progeny, either male or female

12. Produce of Dam, 2 does with the same dam

13. Get of Sire, 3 does with the same sire

14. Breeders Herd, consisting of 5 animals, all owned by 1 owner/exhibitor

Champion and Reserve Champion Doe to be selected. Rosette

**Market Classes:**

15. Meat Goat Market Kid Class

a. Goats can be either castrated male or female kids (no adult teeth) .

b. Any doe kid showing in this class may not show in Class #66 and will be judged as a market animal.

c. Class may be further subdivided by breed, weight, age, or sex of goat at the judge’s discretion.

d. Champion market kid will compete for overall champion market animal.

16. Club Herd-any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Goat Project for the current year

2. Exhibitor may NOT own other dairy goats and exhibit a leased goat.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’ER OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**CHAMPION LIVESTOCK MARKET ANIMAL**

Rules:

1. Champion Market Goat, Beef, Sheep and Swine animals will compete

2. Judging will take place following the Livestock Show on Wednesday

**SECTION 21 – BEEF CATTLE**

4-H Beef Show – Wednesday

Follett Show Ring, following small livestock

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango County 4-H members eligible for Championship consideration.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

4. All beef animals must have been owned and cared for by the exhibitor as part of his/her beef project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grade animals must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Copies of all registration papers or non-ownership leases must be turned in with 4-H county fair entries.

5. All Beef exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. Stall assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced. Special arrangements for early release may be asked of beef exhibitors to accommodate for extra space needed by weekend dairy shows. Exhibitors will be notified of needed early release by Wednesday pm.

6. 4-H exhibitors must show their own animals, unless approved by Superintendent.

7. 4-H beef exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number, and class are to be given to the clerk’s desk prior to entering Open Show.

8. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and button shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

9. All exhibitors must participate in the appropriate Showmanship Class in order to show in the conformation or market classes.

10. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

11. Awards will be based on the Danish System of judging

12. If there is only one animal in a class and it receives a red, it will not come back for Championships

13. Two exhibits allowed per class per exhibitor

14. Each exhibitor is required to clean up his/her area at the time of release of stock

15. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

16. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals.

17. Grade or Non-registered animals must be shown in commercial or market classes

18. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class.

19. In order to show in group class, animals must be shown in appropriate individual class

20. Each animal must be permanently identified (tattoos, ear tags, notches)

21. Crossbreds may include beef crosses or dairy-beef crosses

22. Market animals will be weighed prior to show to ensure that they are entered in the correct class

23. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for experience only, no championships.

24. All grade animals must have an animal certificate on file with the 4-H by June 1st.

25. All animals must have tag or tattoo information included on the entry form for each class entered. ID checked at beginning of the show.

26. Bulls being used for showmanship will undergo a disposition screening prior to the show.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in an individual class in this Section

4. Exhibitor age is based on January 1st of the current year

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 9-13

S4. Senior Showmanship – exhibitors ages 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

**BREEDING ANIMALS**

Class:

Here. Angus Char. Simm. Short. Dex. AOV Commercial

Jr Bull Calf, born on or 1 10 19 28 37 46 55 64

after Jan 1 of current year

Bull under 1 year 2 11 20 29 38 47 56 65

Jr Heifer Calf, born on or 3 12 21 30 39 48 57 66

after Jan 1 of current year

Sr Heifer Calf, born Sept 1 4 13 22 31 40 49 58 67

to Dec 31 of previous year

Summer Yrlg Heifer, born 5 14 23 32 41 50 59 68

May 1 to Aug 30 of previous year

Jr Yearling Heifer, born Jan 1 6 15 24 33 42 51 60 69

to April 30 of previous year

Heifer not calved, born before 7 16 25 34 43 52 61 70

Jan 1 of previous year

Brood Cow, freshened 8 17 26 35 44 53 62 71

at least once

Cow & Calf 9 18 27 36 45 54 63 72

Champion Bull – first place bull

in each class competing, each breed separately. Rosette

Champion Female – first place female from each class competing, each breed separately. Rosette

Champion Breeding Animal – all Breed Champions competing.

**MARKET CLASSES**

Class:

73. Feeder Calf – Beef and Beef crossbred, up to 400 lbs, born after Jan 1 and prior to April 1 of current year. No bulls

74. Feeder Calf – Dairy-Beef crossbred, up to 400 lbs, born after Jan 1 and prior to April 1 of current year. No bulls

75. Feeder Animal – Beef and Beef crossbred, 400 to 700 lbs. No bulls

76. Feeder Animal – Dairy-Beef crossbred, 400 to 700 lbs. No bulls

77. Market Beef – castrated male or free martin heifer, beef or beef crossbred only, animals many not have been shown in breed classes. Animals must be weighed prior and make finishing weight of at least 850lbs.

78. Dairy or Dairy-Beef Crossbred Beef – finished beef weighing at least 850 lbs. No bulls

79. Club Herd – Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

Champion Market Animal – winners of classes 72-77 competing. Rosette

Champion Beef Overall – Champion Female, Champion Male, and Champion Market Animal Competing. Rosette

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Beef Project for the current year

2. Exhibitor may NOT own other beef and exhibit a leased beef.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’ER OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**CHAMPION LIVESTOCK MARKET ANIMAL**

Rules:

1. Champion Market Goat, Beef, Sheep and Swine animals will compete

2. Judging will take place following the Livestock Show on Wednesday.

**SECTION 22 – SHEEP**

4-H Sheep Show – Wednesday – Livestock Show Ring

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday of July. Include sub-class letter and class number in class column of Entry Form.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Championships to Chenango County 4-H’ers only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All sheep must have been owned and cared for by the exhibitor as part of his/her sheep project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grades must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Registration papers and/or non-ownership leases must accompany all 4-H Fair Entries.

6. All sheep exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. Pen assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced

7. 4-H exhibitors must show their own animals, unless approved by Superintendent

8. 4-H sheep exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

9. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

10. All exhibitors must participate in the appropriate Showmanship Class

11. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition

12. Awards will be based on the Danish System of judging

13. If there is only one animal in a class and it receives a red, it will not come back for Championships

14. Two exhibits allowed per class per exhibitor

15. Each exhibitor is required to clean up his/her area at the time of release of stock

16. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

17. All sheep must have official Scrapie ID ear tags (or tattoo) with ID number

18. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals.

19. Grade or Non-registered animals must be shown in commercial or market classes

20. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class

21. In order to show in group class, animals must be shown in appropriate individual class

22. Each animal must be permanently identified (tattoos, ear tags, Scrapie tags, notches)

23. Market lambs may be purebred registered or grade, crossbred, wether or ewe

24. Animals shown in breeding classes may not be shown in market classes

25. Lambs shown in market classes must be shorn prior to July 1st and not be showing more than 1 inch of wool

26. Any purebred sheep breed not listed may be shown in AOV (Any Other Variety) classes

27. There will be no discrimination against sheep shown in halter

28. Intact males may not be shown in Market Classes

29. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for experience, no championships.

30. All grade animals must have an animal certificate on file with the 4-H by June 1st.

31. All entries must have tag or tattoo numbers included for each animal, each class entered

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in an individual class in this Section

4. Exhibitor age is based on January 1st of the current year

5. Judge will consider factors including: control of animal by exhibitor, skill in showing animals to best advantage, cleanliness of animal and exhibitor, clipping, trimming, and general fitting techniques

**Class:**

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 9-13

S4. Senior Showmanship – exhibitors ages 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing.

**BREED/CONFORMATION CLASSES**

Sub-Class Letter:

A. Border Leicester K. Jacob U. Commercial White Wool

B. Cheviot L. Natural Colored V. Breeds Commercial Naturally

C. No. Country Cheviot M. Oxford Colored Breeds

D. Columbia N. Polypay W. Commercial White Meat

E. Corriedale O. Romney

F. Cottswold P. Shropshire

G. Dorset Q. Southdown

H. Finn R. Suffolk

I. Horned Dorset S. Tunis

J. Hampshire T. AOV

Classes are divided by the following and are the same for all breeds:

Junior Lambs – born on or after 2/16 current year Intermediate Lambs – born 1/1-2/15 current year Senior Lambs – born 9/1-12/31 previous year Junior Yearling Ewes – born 1/1-8/31 previous year Senior Yearling Ewes – 9/1-12/31, to be 12-24 months of age

**Class:**

1. Jr. Ram Lamb

2. Int. Ram Lamb

3. Sr. Ram Lamb

4. Pair Ram Lambs

5. Yearling Ram, any ram 12-24 months old

6. Mature Ram, 24+ months old. \*Must be able to be handled by 4-H'er.

Champion Ram – 1st and 2nd in each class competing, each breed separately.

7. Jr. Ewe Lamb

8. Int. Ewe Lamb

9. Sr. Ewe Lamb

10. Pair Ewe Lambs

11. Jr. Yearling Ewe

12. Sr. Yearling Ewe

13. Pair Yearling Ewes

14. Ewe, 2-3 years

15. Ewe, 4 years and older

16. Best Two Females, bred & owned by exhibitor

Champion Ewe – 1st and 2nd in each class competing, each breed separately.

17. Dam & Offspring

18. Get-A-Sire, any three, any sex, by same sire

19. Flock – 1 Ram & 3 Ewes, any age

20. Mixed Pair, Junior Aged Animals, 1 male, 1 female

\* Supreme Champion Ram & Supreme Champion Ewe – all breed champion rams & ewes to compete.

**MARKET CLASSES**

Class:

21. Light Weight Market Lamb – under 70 lbs, no intact males

22. Medium Weight Market Lamb – 71-85 lbs, no intact males

23. Heavy Weight Market Lamb – over 85lbs, no intact males

24. Pair of Market Lambs – no intact males

25. Club Flock – any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

**FLEECE**

Rules:

1. No more than 2 entries per class per exhibitor

2. Sheep must be owned by exhibitor

3. All fleeces must have been shorn since December of previous year

4. Fleeces may be opened by judge

5. Each fleece must be securely labeled with the name of breed and exhibitor

6. Fleeces will be discriminated against if tied with other than paper twine; show paint or tar, have excess foreign matter, weak stapes, or broken fiber

7. All fleeces must be in place by 12Noon Tuesday

8. Judge reserves the right to classify wool and move to appropriate class

9. For breed characteristics, see beginning of department.

Class:

26. Fine Wool 31. Colored Wool – Coarse

27. Medium Wool 32. Mohair – Angora Goat

28. Coarse Wool

29. Colored Wool – Fine

30. Colored wool – Medium

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Sheep Project for the current year

2. Exhibitor may NOT own other sheep and exhibit a leased sheep.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’ER OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**CHAMPION LIVESTOCK MARKET ANIMAL**

Rules:

1. Champion Market Goat, Beef, Sheep and Swine animals will compete

2. Judging will take place following the Livestock Show on Wednesday

**SECTION 23 – SWINE**

4-H Swine Show – 10AM Wednesday

Livestock Show Ring

Rules:

1. Entry Form must be submitted to the 4-H Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st. Only Chenango County 4-H members eligible for Championship consideration.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All swine must have been owned and cared for by the exhibitor as part of his/her swine project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. Grade animals must show proof of ownership in the form of a bill of sale or by letter. Animals that are not owned by the exhibitor, or registered in their name, must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year. Registration papers and/or non-ownership leases must accompany all 4-H County Fair Entries.

6. All Swine exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. Pen assignments may be obtained from the Open Class Livestock Superintendent. All displays and decorations must remain in place until official release has been announced.

7. 4-H exhibitors must show their own animals, unless approved by Superintendent

8. 4-H swine exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

9. Exhibitors should be neat in appearance and dress. During the show exhibitors should wear dark pants and white shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals.

10. All exhibitors must participate in the appropriate Showmanship Class in order to be able to show in market or conformation classes.

11. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition

12. Awards will be based on the Danish System of judging

13. If there is only one animal in a class and it receives a red, it will not come back for Championships

14. Two exhibits allowed per class per exhibitor

15. Each exhibitor is required to clean up his/her area at the time of release of stock

16. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

17. All animals will be judged for the ideal type of breed. Market animals will be judged as meat animals and weighed on Tuesday.

18. Grade or Non-registered animals must be shown in commercial or market classes

19. All registered stock must carry permanent identification as prescribed by Breed Associations. All registration papers are to be on hand show day at the request of the Superintendent or Judge. Any stock without papers in hand must be entered in commercial class

20. Each animal must be permanently identified (tattoos, ear tags, notches)

21. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformations classes for experience, no championships.

22 All grade animals must have an animal certificate on file with the 4-H by June 1st. NO BOARS ALLOWED TO SHOW.

23. All animals must have tag, tattoo, or ear notch numbers on the entry form for each animal and each class entered. ID will be checked at the beginning of the show.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in an individual class in this Section

4. Exhibitor age is based on January 1st of the current year

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing animals, regardless of species, including 8 year olds moving up from Cloverbuds S3. Junior Showmanship – exhibitors ages 8-13

S4. Senior Showmanship – exhibitors ages 14-18

\*Grand Champion Showman – top 2 exhibitors in classes S2-S4 competing

**BREEDING CLASSES**

Rules:

1. Animals shown in Breed classes may not also be shown in Market classes

2. Definitions:

Dur – Duroc, Hamp – Hampshire, York – Yorkshire, Berk – Berkshire, AOV – Any other Variety or Breed, Cross – Crossbred

Class: Dur Hamp York Berk AOV Cross

Fall Sow, farrowed 1 9 17 25 33 41

July 1 –Dec 31 of previous year

January Spring Gilt, farrowed 2 10 18 26 34 42

Jan 1-31 of current year

February Spring Gilt, farrowed 3 11 19 27 35 43

Feb 1-28 of current year

Jr Spring Gilt, farrowed 4 12 20 28 36 44

on or after March 1 of current year

Pair of Gilts 5 13 21 29 37 45

Young Herd, 4 gilts/sow bred by exhibitor 6 14 22 30 38 46

Get-of-Sire, 3 animals sired by same boar 7 15 23 31 39 47

Sow & Litter 8 16 24 32 40 48

Champion and Reserve Champion Breeding Animal to be selected.

**MARKET CLASSES**

Class:

49. Feeder Pig – any breed, barrow or gilt, up to 40 lbs, intended to be sold or raised to be Market Hog

50. Pair of Feeder Pigs – pen shall consist of 2 barrows and/or gilts by exhibitor, not to exceed 60lbs. each.

51. Market Hog – any breed, barrow or gilt, may be split into two or more classes according to weight if number of entries warrant. Divisions to be made upon weigh-in on Tuesday:

A. 40-100lbs

B. 101-160lbs

C. 161-200lbs

D. Over 200lbs

52. Pair of Market Hogs - pen shall consist of 2 barrows and/or gilts by exhibitor.

53. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Swine Project for the current year

2. Exhibitor may NOT own other swine and exhibit a leased swine.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. If a grade, animal is not eligible for Championships. However, exhibitor may advance to Showmanship Championship

7. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’ER OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**CHAMPION LIVESTOCK MARKET ANIMAL**

Rules:

1. Champion Market Goat, Beef, Sheep and Swine animals will compete

2. Judging will take place following the Livestock Show on Wednesday

**SECTION 24 – HORSES**

4-H Youth Horse Show – Friday

8:30am Horse Show Ring

Rules:

1. Entry Form should be submitted to the 4-H Office before 4:00pm on the third Monday in July. Riders may enter only 1 division for the day.

2. Open to all youth, ages 5-19 years, by January 1st of the current year.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book and the General

Rules at the beginning of this Department

4. All horses must have been worked with and trained by the exhibitor as part of his/her horse project since June 1st of the current year. A current 4-H Horse Certificate must be on file in the 4-H office before June 1st of the current year for 4-H project horses

5. This is a ONE DAY SHOW. Horses should not remain on the fairgrounds for extended period of time before or after show. Horses should arrive on fairgrounds in time to allow for any necessary final preparations and may leave upon presentation of Division awards. Overnight housing may be available for a limited number of horses. Exhibitor would need to provide stalling materials. Contact 4-H Superintendent for more information.

6. Exhibitors should be neat in appearance and dress. Proper attire for Division must be worn

7. All exhibitors must participate in the appropriate Showmanship Class

8. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition

9. Each exhibitor is required to clean up after his/her horse before leaving the show grounds

10. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member

11. Youth must participate in the riding level they were last evaluated into in an official 4-H Safety and Riding Level Evaluation

12. This show will be governed by the guidelines and definitions in the Chenango County 4-H Horse Program Handbook. Each family should have, read, and be familiar with this document

13. Additional and more specific rules and requirements are set forth in the New York State 4-H Horse Show Rule Book. Copies are available for $5.00 each from the CCE/4-H Office at 99 North Broad Street in Norwich

14. No one other than the exhibiting youth may ride, school, or train an equine while on the Fairgrounds. This includes parents and adult trainers unless there is an apparent safety issue.

15. Stallions may not be shown in this Section. Stallions will not be permitted near the show area during the 4-H Horse Show

16. Horses will be confined to the area near the show ring and may be ridden to and from the show ring. Due to safety precautions, riding about the grounds is prohibited. No riding on the race track

17. Horses may not be entered in any one class or event more than once and must be shown by the 4-H member using it as their project animal for the current 4-H year. Exception: Trail Class – youth may enter more than 1 division (i.e.: English, Western, etc.)

18. Evidence of poor sportsmanship and horsemanship on the part of the rider, parent and/or 4-H volunteer or any misbehavior on the part of the horse will be subject to dismissal from the ring or grounds at the discretion of the Chairperson, Superintendent, and/or Judge

19. Any questions arising in regard to the conduct of the show will be directed to the Chairperson or Superintendent to give directions that will be accepted as final

20. No equine may be entered in both horse and pony classes. Western ponies must be equal to or less than 14.2 and under 57 inches. English ponies must be equal to or less than 14.2 and under 58 inches. Entry in pony classes with animals of predominately horse breeding is discouraged. The show management reserves the privilege of measuring all entries and will be the final voice in all classifications

21. All decisions of the Judge(s) will be final

22. There will be a one-minute limit before the closing gate after final calls for a class. If a conflict is foreseen, exhibitors must notify the announcer so that necessary arrangements may be made. If this is not done, the class will proceed. An entry may not enter the ring after the gate has been closed

23. One exhibitor number will be assigned to each horse/rider combination

24. Horses which are difficult for members to handle, out of condition, lame, stringhalt, totally blind, having conditions which would impair their required performance may not be entered

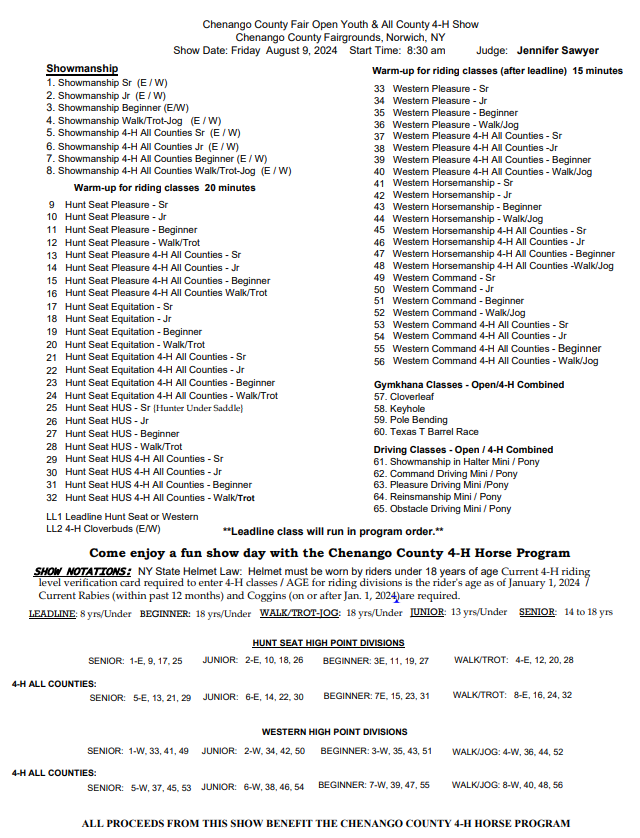
25. The show committee reserves the right to divide or combine any class

26. Beginners will be allowed only in Beginner Division Classes.

27. This is a learning show, instructional information and advice will be given to riders.

28. Ribbons and prizes will be awarded for the day.

Chenango County has opened up all 4-H classes to included 4-H'ers from other counties. Riding evaluations are required for all youth riding in any of the 4-H classes. 4-H'ers will be required to show their evaluation cards at the time of check in unless you have been evaluated in Chenango County.



**SECTION 25 – FIBER GOATS**

Rules:

1. Entry Form must be submitted to Fair Office before 4:00pm on the third Monday in July.

2. Open to all 4-H and FFA members who are actively enrolled in their respective organizations by June 1st, however, Championship consideration will be given to Chenango County 4-H Members only.

3. All animal exhibitors must be familiar with the Animal Health Requirements presented in the beginning of this book.

4. Animals must meet all health requirements and will be checked by veterinarian who will determine show health eligibility.

5. All goats must have been owned and cared for by the exhibitor as part of his/her goat project since June 1st of the current year. Exhibitors should have animals registered in their own name, not farm or family, and give evidence of ownership and care of animals by June 1st of the current year. No papers pending. Copies of registration or non-ownership lease papers must accompany all 4-H Fair Entries.

6. All goat exhibits must be in place before 12Noon on Tuesday and will remain on display for the duration of the fair. All displays and decorations must remain in place until official release has been announced.

7. Stall assignments may be obtained from Goat Superintendent. No changes in stall and partitions may be made without consulting Barn Superintendent. Exhibitor will be expected to move cattle if requested by the Superintendent.

8. 4-H exhibitors must show their own animals, unless approved by Chairperson.

9. 4-H goat exhibitors may enter Open Show classes upon paying an entrance fee at the time when entries are due. If a member does not enter Open Show classes at that time, he/she may still enter Open Classes if animals placed within the top three in the respective 4-H class. Entry fee, exhibitor number and class are to be given to the clerk’s desk prior to entering Open Show.

10. Exhibitors should be neat in appearance and dress. During all 4-H goat shows (Showmanship and Conformation classes) exhibitors should wear dark pants and dress/polo shirts. Clothing should not include farm or family name or any other type of advertising. Footwear should be sturdy, with closed toes – no clogs or sandals. Cash premiums will be withheld if exhibitors do not abide by this dress code.

11. All exhibitors must participate in the appropriate Showmanship Class to participate in the breed conformation classes.

12. No person will be allowed to interfere with the judges during adjudications. Any person who by letter or otherwise attempts to interfere with them will be excluded from competition.

13. Awards will be based on the Danish System of judging.

14. If there is only one animal in a class and it receives a red, it will not come back for Championships.

15. Two exhibits allowed per class per exhibitor.

16. Each exhibitor is required to totally clean up his/her area at the time of release of stock.

17. Fitting and Care of animals exhibited in all 4-H shows must be performed by exhibiting youth member.

18. Each exhibitor in this Section will wear an entry number when exhibiting, to be provided by the Superintendent.

19. Absolutely no alcohol or drugs permitted in or near barns.

20. All Cloverbud youth must participate in Class #S1 – Cloverbud Show & Tell. This is an “exhibition only” class, youth and/or animals will not be individually judged or ranked. All youth will receive the same award and premium. The purpose of this class is to reward Cloverbud youth for their participation, effort, and achievement. Refer to the “New York State 4-H Animal Science Cloverbud Policy and Procedure” and “Safety Guidelines for Working with Cloverbuds” for further details and information. Cloverbuds may participate in breed conformation classes for the experience but not for Championship

21. Include tattoo or tag numbers for each animal entered on the entry form for each animal.

**SHOWMANSHIP**

Rules:

1. All exhibitors must participate in the appropriate Showmanship Class

2. Exhibitors must show their own animal unless approved by the Superintendent

3. Any animal used in Showmanship must be entered in a breed class in this Section

4. Exhibitor age is based on January 1st of the current year

Class:

S1. Cloverbud Show & Tell

S2. Novice Showmanship – 1st year showing goats S3. Junior Showmanship - exhibitors ages 8-13 S4. Senior showmanship - exhibitors ages 14-18

\*Grand Champion Showman - top 2 exhibitors in classes S2 - S4 competing

**BREEDING ANIMALS**

Class:

1. Fleece Doe Kid

2. First Fleece Doeling

3. Second Fleece Doe

4. Third Fleece Doe

Junior and Reserve Junior Champion Does

5. 4th, 5th, and 6th Fleece Doe

6. 7th + Fleece Doe

Champion and Reserve Champion Doe to be selected. Rosette/Trophy

7. Best Pair Does, any age

8. Produce of Dam, 2 does with the same dam

9. Get of Sire, 3 does with the same sire

10. Breeders Herd, consisting of 5 animals, all owned by 1 owner/exhibitor

11. Costume Class – may be entered individually or as a team, goat may be combed, trimmed, colored, or dress-up, nothing harmful to goat.

12. Club Herd - any 5 animals owned by at least 3 current members of a Chenango County 4-H Club, any age, any breed to compete.

13. Wether

**FIBER**

Rules:

1. No more than 2 entries per class per exhibitor

2. Goats must be owned by exhibitor

3. All fiber must have been combed since December of previous year

4. Fiber may be opened by judge

5. Each fiber entry must be securely labeled with the name of breed and exhibitor

6. Fiber will be discriminated against if tied with other than paper twine; show paint or tar, have excess foreign matter, weak stapes, or broken fiber

7. All fiber entries must be in place by 12Noon Tuesday

Class:

14. Cashmere Fiber entry

**4-H ANIMAL LEASE PROGRAM**

Rules:

1. Exhibitor must be actively enrolled in a 4-H or FFA Goat Project for the current year

2. Exhibitor may NOT own other cashmere goats and exhibit a leased goat.

3. Exhibitors must have permission from parents/guardians to participate and must have a Non-Ownership Certificate on file in the 4-H office before June 1st of the current year.

4. Two animals per exhibitor per year

5. Animal may be Registered or Grade

6. Only 1 animal is eligible to compete at State fair or advance any further in show competition nationally

**HERDSMANSHIP**

Rules:

1. Criteria for judging will be available at beginning of Fair

2. Contest will be based on:

Basic Needs of the Animal – fresh, full, clean water; hayracks kept full; bedding kept clean and plentiful Appearance of Animals – free of manure and properly groomed

Cleanliness & Neatness of Exhibit – everything neatly kept and stored, no visible manure in pen, feed dishes should not be left in pen unless are kept clean and full

Personal appearance of exhibitor – including neatness and cleanliness of clothing in and out of show ring Amount of work done by exhibitor

3. All exhibitors are required to participate. All stalls and pens will be judged.

4. Awards will be presented at 4-H Fair Awards Program on Saturday

**4-H’ER OF THE WEEK**

Rules:

1. Judging will be based on Sportsmanship, Helpfulness, Herdsmanship, and Show Standing in the form of a written recommendation to be turned into the drop box at Case Building by 12noon, Saturday of fair.

2. Two awards can be presented – one Junior (ages 8-13) and one Senior (ages 14-18).

3. Awards will be presented at 4-H Fair Awards Program on Saturday.

**4-H Decoration Contest Entry Form**

\*\*See inside cover for instructions\*\*

Club or Family Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Person\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

My/our entry is set up:

□ Harry L. Case Building, in Club Booth

□ Harry L. Case Building, in Independent Booth

□ Dairy Exhibit Area, housed with

□ Beef Exhibit Area, housed with

□ Sheep Exhibit Area, housed with

□ Goat Exhibit Area, housed with

□ Swine Exhibit Area, housed with

□ Poultry Exhibit Area, housed with

□ Horse Exhibit Area, housed with

\*\*Entries due to 4-H Office, 4pm, July 15th\*\*